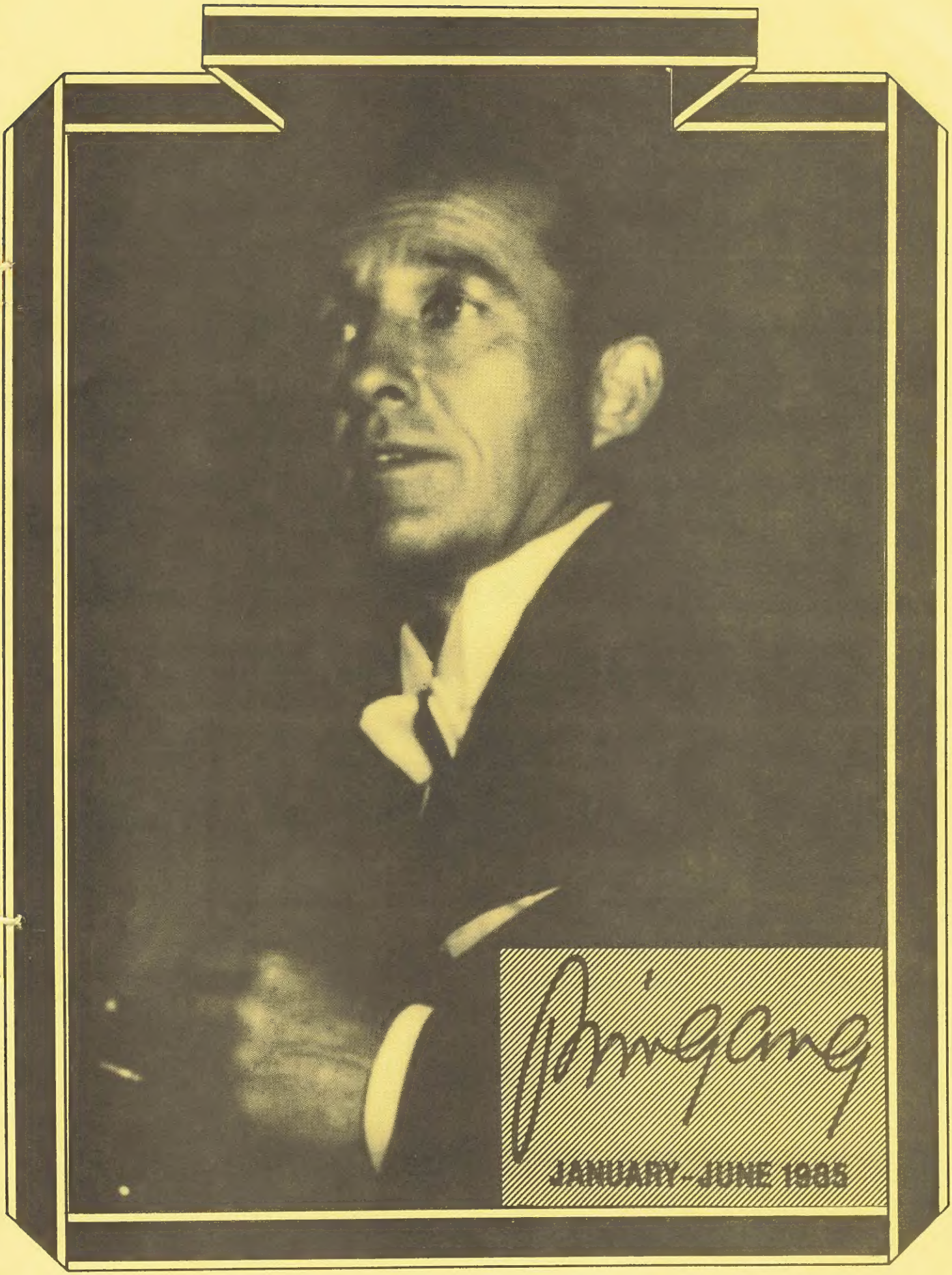
Wolfgang
JANUARY - JUNE 1985

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MEMBERSHIP-SUBSCRIPTION RATES REMAIN UNCHANGED - $10 PER YEAR IN THE UNITED STATES AND CANADA, $15 US ELSEWHERE, PAYABLE IN US DOLLARS.

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IN OUR LAST ISSUE, WE MAY HAVE CREATED THE IMPRESSION THAT THERE WAS A FINANCIAL CRISIS AT BINGANG, FOR MANY OF YOU ENCLOSED ADDITIONAL MONIES "FOR THE GOOD OF THE CAUSE", AND THESE OFFERINGS ARE GRATEFULLY ACCEPTED. HOWEVER, SO LONG AS ALL MEMBERS PAY THEIR DUES PROMPTLY, WE ARE SOLVENT AND IN GOOD SHAPE. OUR THANKS TO THOSE OF YOU WHO SO GENEROUSLY OFFERED ADDITIONAL CASH ASSISTANCE.

THANK YOU FOR STILL BEING WITH US!

Merril Willsohn

MERRIL WILLSOHN, SECTY-TREASURER

BINGANG

THE OFFICIAL MAGAZINE OF CLUB CROSBY FOUNDED IN 1936
Post Office Box 8283 • Sacramento, California 95818

ALSTON W. SUTTON *President-Editor*
MORTON B. MILLER *Vice President*
MERRIL WILLSOHN *Secretary-Treasurer*

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THE MOVING FINGER WRITES—

Now is the time to set at rest any impression we may have created that our organization may be in financial need. Last issue we tried to stir up the few members who are always a few weeks or months in arrears, by citing the fact that we had no operating cushion, and operated on a "pay-as-we-go" basis. And we have been able to do so nicely, without running into arrears. To the many, many members who took this as a cry for help, and who proffered instant cash as a help, we must offer our sincere and deep-felt thanks. Our only pressing financial worry at the moment is whether we will be able to keep our membership fee at the present level. Right now, it looks good.

With all of the fuss over the Pro-Am, and the marrying activities of the younger Crosby generation, Bing's name has been picking up in the papers somewhat. But the best news of late is that Readers' Digest is again promoting its second Bing Crosby album, and from preliminary reports, it appears that Bing's appeal is still there when it comes to creating interest in records. Truly, with the increased interest in issuing Crosby material on record, the coming year appears to promise much for the Crosby collector.

Speaking of the Crosby Collector, the current offering of Wayne Martin provides an opportunity to look at the vast quantity of Crosby material available, on Decca alone. Just look at all of those albums! And, as Wayne points out, the list just might not be complete, at that! In his next installment comes a portion of the Crosby Discography that we all wait for - the post-Decca issues. Not all of us have been in a position to keep up with the foreign and domestic releases during this late Crosby period - in fact, most of us don't even know what it is that we still don't have! Here is an upcoming opportunity to check out your collection, and set off in hot pursuit of those missing discs!

Before too many of you start to write in to tell us we don't have anything from Aunt Enna about current and upcoming Crosby treats in video cassette form, let me hasten to assure you that this is not because of lack of activity, but rather because of an intentional delay to assure a larger and more meaningful article in the fall-winter issue of BINGANG. And while we are talking about Aunt Enna, I must confess to a certain amount of surprise at your reaction to what was intended as a gentle pun in naming the writer of the column. We have received letters addressed to "Aunt Emma", "Aunt Erma", "Aunt Enna", and no one apparently connected the term :TV Antenna" with our TV Aunt Enna! In any event, she will reappear in BINGANG in the next issue. Incidentally, for those of you with inquiries about members willing to trade video cassettes of Bing material, write to Aunt Enna, telling us of what you have, or what you want, and we'll try to put you in touch with a member who will be willing to deal with you.

And for those of you who have VCRs, don't miss the present bargain issue of the "HIGH SOCIETY" cassette by MGM. Here is a chance to get a prime print of this fine, color film, with all its great Cole Porter music, and all those stars! And without a single commercial interruption!

Now, for all of you who inquired about the lateness of this issue of BINGANG, and who expressed fear that ill health might be contributing to the lateness, we owe an explanation - articles just don't get written by themselves. You will note by looking at the author's names on the last few issues' articles, and you will note that a small handful have been keeping the pages full. All of these persons are having to earn a living by some other means, so article writing is a real labor of love - but there is a limit to the resources of these fine members - there is only so much that they can do, but they keep on doing it! And once the articles are written, they just don't put themselves of paper - the magazine must be set up, typed, illustrations found and prepared, with all the attending problems. Then comes to mailing - all of which is easy, step by step, but when one person must take all of the steps, it does interfere with living a normal life. And who says that the life of a person in his late 70s is normal?

Anyway, the gist of all of this is that a time has come when a change in methods or personnel is needed. Some of us have already extended our possibilities to the extreme. We need more writers!!! We need additions to the editorial staff to bird-dog new authors, encourage established and faithful writers, and above all, take some of the donkey-work off the shoulders of willing but aging members who can't perform as actively as once they did. Between now and the next issue, it is hoped that we can present suggestions to those hesitant members who haven't participated in the crearive process as yet. Members are invited, again, to volunteer before they are drafted!

Reading over Stringbean Carruther's record reviews should give many of you clues to real listening pleasure. To read these reviews is to share the early enthusiasm we all felt, at one time or another, for our wonderful discovery of Bing! Stringbean really is hearing many of these items for the first time, and there are, we know, many other members who like him, are late arrivals at the Crosby feast. While some of the oldsters may have a somewhat jaded appetite, the newcomers surely remind us that , as Mark Scrimger observes elsewhere in this issue, "Even second-rate Bing Crosby material beats any first-rate anyone else". At times we oldsters forget that much of the Crosby treasury is new to so many that we should cease to feel that there is no place for reissues. Think of how you would have regarded "The Cronological Bing Crosby" when your collection hadn't yet reached 200 records! Well, many of the present enthusiastic members are in that position, with the exception that when we were starting out, there was still some hope of finding each and every record we wanted. Today, without reissues, the average financed collector must settle for reissues or do without. We say "Hurrah" for the parties making "old gold" available to one and all.

Recently, we have a house guest who said, upon leaving, "Well, at least I have Bing Crosby to thank for so many good friends". How many of us have formed lasting and rewarding friendships though our common interest in Bing!!! I have friends who I treasure, yet who I wouldn't recognize, if I were to meet them face-to-face. There is something magical when two persons find they have a common interest, and when they both try to share with the new-found friend. "Sharing" is the thing with our collecting, and the more you give, the more you seem to enjoy what you have. To all my many friends whose names I know, but whose faces remain a mystery, salutations! I need you one and all! And thanks for sharing.

It is about time for our Australian contingent to come out of hibernation and share some of their thoughts with us. We'd like to have the geographical make-up of Australia to contend with here in the states. When one starts to talk about having a meeting of all members, it becomes a matter of as much travel as though we were planning an international get-together. England, for instance, offers even a more closely knot fraternity, impossible in the United States. It is as far, for instance, from California to New York, as it is from New York to England! Therefore, Club Crosby seemingly can do better by putting out a meaningful and informative magazine, to substitute for the desirable, but logistically impossible face-to-face meeting. And it is infinitely more difficult to hold one's attention in writing than it is is a face-to-face situation. Therefore, we must know what you find to be interesting, so that we can continue to hold your attention.

A further disadvantage to the States is the pace of living here. Unless one is retired, pressures of everyday life keep one from being a contributing member, and one must depend more and more upon those members who seem to be inspired in finding time to share their hobby with others. To all such members, a great salute!

We'd like to ask for the loan of any pictures you might have, that you feel would serve as good material in BINGANG. All pictures offered will be returned promptly, unharmed, and full credit will be given when the pictures are used. Many of you have prints that no one else has ever seen - how about sharing?

Vern Vasey of Beaverton, Oregon, has an interesting project on the fire for the next issue of BINGANG. Here is a recent addition to the Crosby family who has an active interest in all records, but who is fascinated by the commercially recorded Crosby. A day spent with Vern is a day spent with an enthusiast whose interest is genuine. He carries on an extensive correspondence with collectors far and wide, and if you ever meet up with him, you had better be prepared to answer lots of real, penetrating questions. Meeting him is to know how much we all take for granted. But only before you have been grilled by him! After that, you'll take nothing for granted.

This has gone on and on, but here is the end - before someone else writes it for me, I'd like to suggest a possible obit:

"I've enjoyed being here!"

KEN CROSSLAND REPORTING

(Just as we were closing down this copy of BINGANG for the printer's, this article arrived from Ken, with the expressed hope that it was not too late for inclusion in the June BINGANG. Ken has had other things on his mind - he recently brought home his second son from the doctor-place, but he always comes to the rescue. We had heard reports of this broadcast, and Ken's article puts our fears to rest. Here os late poor Bing has been getting it from all quarters, and for all reasons. Word of this fairer presentation encourages us to hope that in some dim day in the future, things will be brought back full-circle, so that our man Bing can be returned to the place ineveryone's esteem from which he was so unfairly wrested, by some of those nearest and dearest to him.)

Back in the late 1970s, the BBC's resident film critic. Barry Norman , launched a sreies of six one-hour television profiles of some of the greatest Hollywood names. That first series contained Gable, Flynn, Tracy, Bogart, and Gary Cooper. Norman's style was one with a touch of cynicism and an eye for the occasional skeleton in the cupboard. But, in general, the profiles were thoroughly researched and presented in a fair and balanced way. The series was a success and over the next few years was followed by other profiles of stars, albeit slightly lower in the sky than the first six. They had one thing, however, in common:-they were all dead, and could not of course answer back. Norman defended this, saying, with some justification that it was not possible to sum up an individual's "greatness" whilst ever he walked this earth.

Bing would have met the entrance qualification for the series from its outset. In common with other musical stars however (excepting Judy Garland and Gracie Fields) he was repeatedly overlooked - that is, until 14 January of this year. After a gap of two or three years, NOrman responded to the demise of Fonda, Wayne and McQueen by putting together a mini-series. David Niven's passing brought him into the club and suddenly, the mini-series came up to strength with the addition of our man.

The format of the programmes was basically the same for all the subjects. Norman would devote half his time to a brief biography , making clever use of film clips and newsreel material. To this he would add interviews with friends, relatives and enemies of his subject. From all of that, he would produce his view as to this or that star's ability, achievements and failures, truth or falseness of the studio image, and anything else that crawled out of the woodwork.

Many Crosby followers in the UK viewed the treatment of Bing with some trepidation. Prominent amongst the advanced list of contributors was Gary Crosby, plus Carroll Carroll and Alan Fisher, none of whom had in the past been fulsome in their praise of Bing.

By the end of the hour, though, this reviewer at least was satisfied. Perhaps a sense of relief that a hatchet job had not been attempted contributed to that feeling, but overall, Norman had, I felt, done his homework and had got the right answer.

He began by analysing Bing's own familiar proposal for an epitath - "He was an average guy who could carry a tune" - and dismissing it out of hand. "He gave more pleasure to more people than any other entertainer" would, he suggested, have been far more apt. A good start.

The Crosby biography was put together competently, and if the odd fact was out of place, there were no significant errors. Interspersed in the narrative were clips

from various films, and most notably, some scenes from a colour print of "Star Night At The Cocoanut Grove"were used.

The interviews with other entertainers were, however, the greatest source of interest. Those interviewed included Bob Hope, Rise Stevens, Mary Carlisle, Gary Crosby, Harry Crosby, Artie Shaw, Rosemary Clooney, Phil Harris, Carroll Carroll, and Alan Fisher. (*The last two named strike me like asking Richard Nixon and Spiro Agnew to attend a testimonial for Jimmy Carter - or even Lyndon B. Johnson)* Kathryne Crosby was conspicuous by her absence, with no explanation being offered for it.

Hope spoke in his usual fond way about Bing, rejecting claims that their friendship was merely a business partnership. Carlisle and Stevens were somewhat ambivalent, remembering Bing with fondness, yet speaking of a remoteness. Alan Fisher offered the comment that Bing was truly "a simple man" who did not go in for socializing and who locked his front door to the outside world at 4 PM each day.

In terms of Bing's artistry as a singer, Artie Shaw's contribution was the most telling. He spoke of Bing as the first white singer - white jazz singer - who could adapt that style to reach a wider audience without alienating or losing his jazz feel. To Shaw, Bing clearly paved the way for everyone from Sinatra on , and they all followed and copied him.

Most watchers will however have focussed on Gary.To be fair, he stuck to his guns and portrayed a picture of a harsh and unforgiving father. But he omitted - or the BBC chose not to use - most of his unsubstantiated comments from his book (except one - the overheard story about Bing the womanizer). What is more, he claimed to understand why Bing had been so hard ("He didn't want us to grow up as Hollywood kids") and that maybe they hadn't been the easiest kids to handle. But his final comment remained telling: Had he loved his father? No - by the end of Bing's life he had come to like him, but he couldn't say he loved his father.

Harry Crosby gave a different picture of the second generation father. He fondly remembered fishing trips, and a father who was always there. Yet still, Bing had found it difficult to show his feelings - and for what little outward expression there was, Harry felt that his mother had been responsible by teaching his father how ro show his feelings.

Of the rest, Carroll Carroll was distinctly crotchety, portraying Bing as cold and mean. Phil Harris told of how Bing could be hard, and yet, with tears in his eyes, how he "had loved that man".

And so to Norman 's summing up. Bing, he said, certainly wasn't "the average guy". He was deeply complex, a man who could be whatever he wanted to be at any moment in time. So, he could be fun-loving and out-going, and also cold and aloof - neither being a false personality, simply different sides to a complex man. Norman put his ability to adopt different personas down to a mixture of arrogance and self-confidence, and whilst the former is generally unacceptable, the latter, especially in Bing, was highly acceptable.

Norman won his spurs, however, by clearly relegating the debate about Bing the man to second place behind Bing the artist. As a film actor, Bing was no better, no worse, than a score of others. As a musical innovator, he was however, "A kind of a genius".Bing's later commercial success tended to obscure the fact that he was, by common consent, the most innovatine jazz singer of the 20th Century, the first whom even jazz musicians would treat with total respect. Coming back to his title, Norman observed that the word "great" is now so loosely used that it often means nothing more than "not bad". If, however, it really means "of unsurpassing excellence", then Crosby the singer was great - indeed. In short, "he bestrode the contemporary scene like a Colossus - and, by God, he could carry a tune"!

THE LITTLE FELLOW

This article came about as a result of seeing the poster, illustrated on the opposite page. Like every one else, I immediately identify the name as that of one of the Three Rhythm Boys, and "Oh, yes, he played the piano, and wrote a few well-known songs, and he----" right about here, the well runs dry, and nothing else comes to mind. He seemed not to have had any life before or after he came together with Bing. Not true, however!

But first, to the poster on the opposite page. Galt, the site of the Barris dance, is today a small hamlet some 14 miles removed from downtown Sacramento. If all the non - resident students were called home, it might muster a population of 250, and this only because of a large growth in the past ten or so years. What it was, back at the time of the dance is anyone's guess, since no one was keeping book on Galt in the thirties. It did however, offer an available dance hall, and the promoters obviously counted on getting a play from Sacramento residents. Note price of admission! Imagine such prices being available today!

I'd like to be able to say that I had attended this dance, but it would be a false statement - I didn't know, at the time, that Galt had any dance hall, and the ad - vance publicity must have been subdued to say the least. I hope Barris had a guarantee, and didn't have to settle for a percentage of the gate.

Anyway, the poster tells us in part what the "little fellow" in the Rhythm Boys did after the break-up. The ASCAP "Dictionary of Composers, Authors and Publishers" tells us he was born in New York City November 24, 1905. He was educated in the Denver public schools, was self-educated in music. At the age of 11 he was playing piccolo and saxaphone in a boy's band; at 14, he became a professional pianist, and at 17 hetook his own orchestra on a tour of the Orient. The Dictionary tells us no more other than to rehash his Crosby years.

Alan Marston, a Los Angeles writer on the music scene, tells us that Barris was a headliner at the George Olson Club, at the time Whiteman first heard of him. He did everything: sang, danced, played piano, wrote the club's acts and arrangements, and if that wasn't enough, he was writing songs. No wonder Whiteman was taken with his ebullient personality; and the talent showed through, too! Paul Whiteman's father who had been for several years the director of musical education in the Denver public school system recommended that Paul hire him before someone else put him under contract. Paul knew when to listen to father.

We know that Barris wrote song after song for Bing, and that each was a hit. The foregoing gives us a good outline for a life, but it leaves too many gaps with no clue at to how life had filled them. There is no doubt of it - Barris had it made when he, Al Rinker and Bing were with Arnheim. But of what was the period prior to Bing made up of? What was his musical heritage, that he could be such a master of melody, with absolutely no formal introduction to the Muse? And why did the muse desert him right after Bing left the security of a sure thing with the Trio? Barris died in December 1962 in the intensive care unit of a Burbank hospital, alone, broke, and virtually forgotten.

Does any member have information to round out the story? If so, let us know!

I.O.O.F.

Sat. Nov. 12

ANNUAL ARMISTICE
Benefit Ball
Spanish Ballroom
GALT

Admission: Couple, $1.00; State Tax 10c
Extra Ladies 25c

DANCE
TO THE MUSIC OF
HARRY BARRIS

AMERICA'S FOREMOST CONDUCTOR-COMPOSER
AND HIS
ORCHESTRA
FEATURING
LOYCE WHITEMAN
STAR OF "SHELL CHATEAU"

Barris' Engagements: Ambassador, St. Francis, Park Central, Del Monte Hotels, Sebastian's Cotton Club, Kraft Music Hall.
Motion Pictures: One Night of Love, Show Boat, Double or Nothing.
Co-Star with: Bing Crosby, Paul Whiteman.
Popular Songs: I Surrender Dear, It Must Be True, Lies, Little Dutch Mill, I'm Satisfied and many more.

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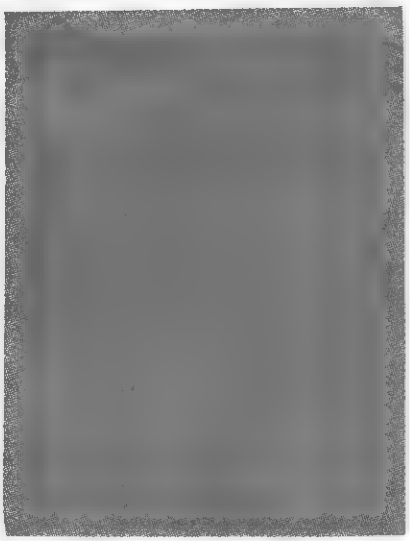
Every musician, it seems, has two sides. Bix Beiderbecke, for instance, was most interested in exploring the "serious" field, which he did, to varying degrees, with his piano compositions -"In a Mist" comes readily to mind - and it might have been another source of **serious** music, had he lived. Harry Barris was on top of the world in the pops field, yet he found time and the desire to enter the semi-classic field; several of his themes, composed specially for Ferde Grofe found their way into Grofe's impressionistic "Metropolis", mostly noted, up to now, as one of those Whiteman recordings on which Bing is heard, but unidentified. We don't have any knowledge of Barris' other classical inclinations - which are all the more notable because of Barris' lack of classical training.

That he did excel in the "pops" field is attested to by a review of the titles of some of his compositions; melody came readily to him, and if you but hum a few of his better known tunes to yourself, you wonder why the last 20 years of his life were so musically unproductive.Still, when he was productive, what a variety of tunes poured from his mind! Here are just a few representations from our sheet music collection:

1924



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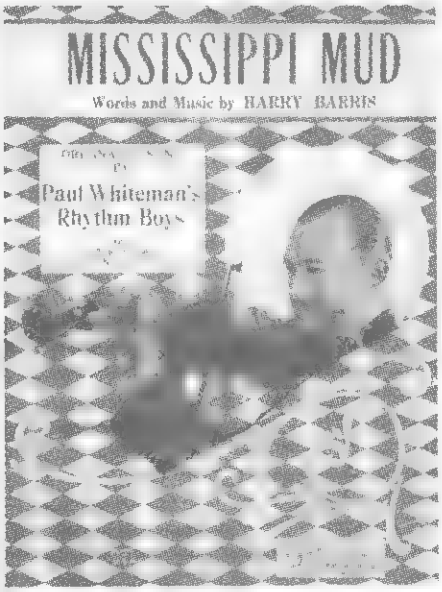

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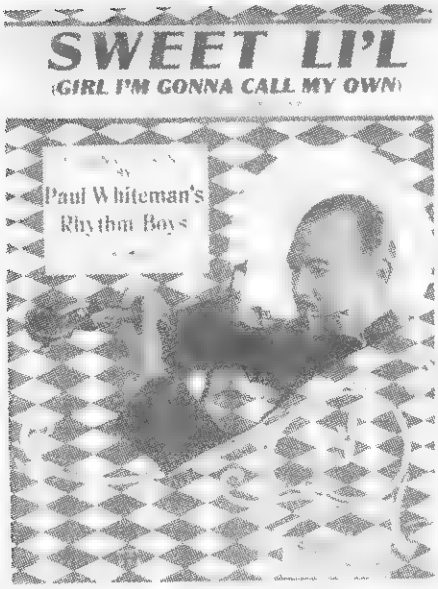

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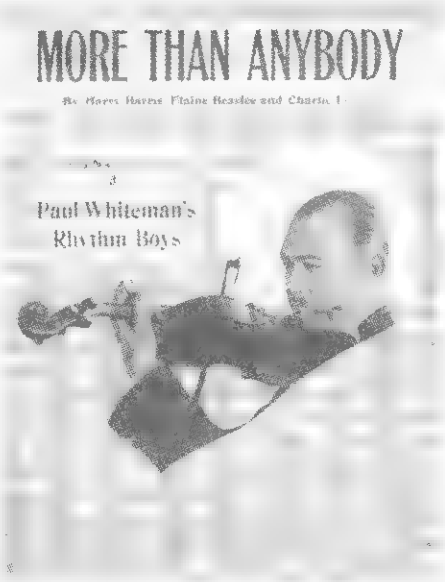

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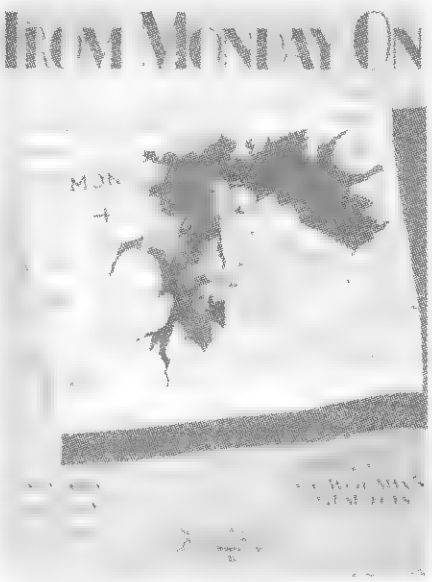

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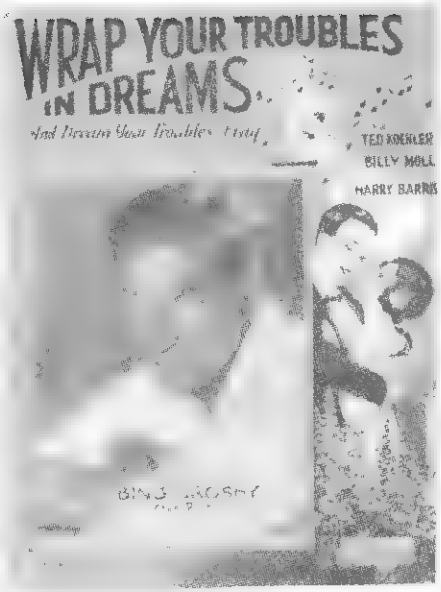


1931

1932

1932

1933

1934

1934

1935

1936

1938

1941

The foregoing isn't a representative collection of Harris Barris' compositions - it just happens to be all that I have acquired on a hit-or-miss basis, with no specific attempt to find Barris only. Still, it must represent, statistically, something like to actual totals.

As you can see, 1931 was a vintage Barris year, with those compositions prior to 1931 having more present appeal than those following 1931. Also, note that in the start, Harry's main interest was in the novelty, or "jazzy" genre, while by 1930-31 he was zeroed in on the problems of the heart, more specifically as they affected the male of the species. Of course, with Bing as his "introducer", it is only natural that this would be so. With Bing's departure from Harry's locale, however, he turned to motifs that more properly suited the girl singers. Again, this may be because he was writing for the person who would be introducing the song to the public - most usually Lloyce Whiteman, who became his wife during his stint with Gus Arnheim.

The "What Is It" covers, featuring Bing on one, and Lloyce Whiteman on the other, hold special interest for those who have the recent Take Two Album, "Gus Arnheim and His Cocoanut Grove Orchestra, 1931," with its rare cut of Lloyce Whiteman singing "What Is It" as both Bing and Harry Barris try to break her up, should listen to it again, while looking at these two covers!

The Arnheim years were the top of the flight, for Barris. And then, his fires of musical talent, raging for years, were gradually banked. There can be no doubt but that the termination of the Rhythm Boys also terminated something within Barris. For a while, this was not so apparent, as his attention focussed on his wife. However, the passage of time, and cooling of ardor, deprived him of the inspiration which he needed for bringing music into the world. He was not one who could sit down and order himself to work - he had to compose in the heat of sudden inspiration - and for whatever reason, the inspiration had flown, never to return/

One can surmise why certain things happen, but guessing doesn't make for accurate history. If, somewhere out there, there is someone with authentic information to share about Harry Barris and his days, we hope to be able, some day, to be able to present more on this fascinating "little fellow" who was big, musically, but who never achieved his full potential. He is due much more recognition than the world has yet awarded him.

As you probably know, the answers to the quiz are:

(1) Flattery - duet , Bing w/Carol Lawrence, 1961
(2) Roxie - Bing/Fred Astaire, on LP
(3) Ma Petite Jolie, Lindsay Crosby, GE 1954
(4) Cherie, duet w/Claudette Colbert

Here are the answers to Russ Rullman's quiz on page

BING ~ THE CRITIC'S CHOICE

MARK PRIMGER

Criticizing the Critic's Criticism Is OK

The advent of home video recorders and cable television in recent years has sparked a renewed interest in the films from the "Golden Age of Hollywood". Of course, as far as we are concerned, Bing Crosby epitomized this era and we feel even some of his lesser motion picture efforts are valuable treasures worth preserving in our video tape libraries. Nevertheless, I thought it might be interesting to see how a professional movie critic (and not an openly biased Crosby collector) viewed Bing's celluloid output. A book by Leonard Maltin entitles "TV MOVIES - 1985-86" afforded me this opportunity. I chose Mr. Maltin's book over several others of the same type because he is a noted film historian with a genuine love and respect for vintage motion pictures. Also, some of the other authors seemed easily swayed by the spectacular special effects and the multi-million-dollar budgets of today's films while others obviously had never seen many of the pictures they were now reviewing. Mr. Maltin's reviews of Bing's feature films (gathered at the end of this article) include the year of release, the director, and cast, plus a rating for each title. These ratings range from four stars (****) for outstanding to one star (*), and really down to "BOMB"!! (You know what that means!) You won't be shocked to find that Bing has films in almost every category. For your convenience, I've also grouped them together to show their relative standings as set forth by Mr. Maltin. You are most welcome to agree or disagree.

Four Stars (****): GOING MY WAY, THAT'S ENTERTAINMENT

Three and one-half Stars (***½): MISSISSIPPI, COUNTRY GIRL, THAT'S ENTERTAINMENT II

Three Stars (***)

KING OF JAZZ	HOLIDAY INN	ROAD TO RIO
BIG BROADCAST	ROAD TO MOROCCO	DOWN MEMORY LANE
COLLEGE HUMOR	STAR SPANGLED RHYTHM	HERE COMES THE GROOM
GOING HOLLYWOOD	DIXIE	ROAD TO BALI
WE'RE NOT DRESSING	HERE COME THE WAVES	JUST FOR YOU
SHE LOVES ME NOT	BELLS OF ST.MARY'S	LITTLE BOY LOST
WAIKIKI WEDDING	ROAD TO UTOPIA	HIGH SOCIETY
SING YOU SINNERS	BLUE SKIES	LET'S MAKE LOVE
RHYTHM ON THE RIVER	WELCOME STRANGER	ROBIN & 7 HOODS

Two and one-half Stars (**½):

TOO MUCH HARMONY	PARIS HONEYMOON	CONNECTICUT YANKEE
HERE IS MY HEART	EAST SIDE OF HEAVEN	OP O' THE MORNING
TWO FOR TONIGHT	THE STAR MAKER	MR. MUSIC
BIG BROADCAST OF 1936	ROAD TO SINGAPORE	RIDING HIGH
ANYTHING GOES (1936)	IF I HAD MY WAY	MAN ON FIRE
RHYTHM ON THE RANGE	ROAD TO ZANZIBAR	HIGH TIME
PENNIES FROM HEAVEN	OUT OF THIS WORLD	ROAD TO HONG KONG
DOUBLE OR NOTHING	VARIETY GIRL	STAGECOACH
DR. RHYTHM	EMPEROR WALTZ	

Two Stars (**): ANYTHING GOES (1956), WHITE CHRISTMAS

One and one-half Stars (*½): SAY ONE FOR ME

BOMB!!!: CHECK AND DOUBLE CHECK, DUFFY'S TAVERN, PEPE

I'm sure that everyone will have his or her own thoughts about these ratings and since this is my article, I guess I'll add my two-cents worth.

The biggest surprise, to my mind, is the meager two stars given to WHITE CHRISTMAS. Although it was a great popular successand a perennial TV favorite, the critics have always considered it just a rehash of HOLIDAY INN. For my money, it is a much better movie than the remake of ANYTHING GOES, which Mr. Maltin rates as comparable.

The grouping of MISSISSIPPI and THE COUNTRY GIRL together seems ludicrous. THE COUNTRY GIRL is an Oscar-winning Drama, while MISSISSIPPI is mostly plotless and contrived fluff. Don't get me wrong - Bing, W. C. Fields, and the Rodgers and Hart score are great, but what is the point? Incidentally, MISSISSIPPI rates higher than several Academy-Award-winning films also reviewed in Mr. Maltin's book.

The three star films represent the largest and perhaps most confusing lot. While KING OF JAZZ and THE BIG BROADCAST are historically important Crosby films, they are nowhere near the caliber of others with the same ranking, such as HOLIDAY INN, BELLS OF ST. MARY'S, and the three middle ROAD pictures. Similarly, STAR SPANGLED RHYTHM, HERE COME THE WAVES, and ROBIN AND THE SEVEN HOODS seem to deserve a lower ranking - perhaps down to 2½ stars - when compared with the aforementioned Crosby classics.

Actually, there seems to be a very thin line dividing the 2½ star and 3 star rankings. All but eleven of Bing's movies that Mr. Maltin reviewed fall into these two middle-of-the-road categories. On the other hand, if they were all given four stars, his rating system would be a little suspect.

Most importantly, this listing re-emphasizes the fact that Bing left behind a great film legacy. Virtually every one of his motion picture performances is still available for our viewing pleasure. Mr. Maltin's ratings aside, I think we'd all agree that second or even third-rate Crosby is still more enjoyable than first rate anybody else. (not excluding certain medal holders and doctors).

King of Jazz, The (1930) C-93m. *** D: John Murray Anderson. Paul Whiteman and His Orchestra, John Boles, Jeanette Loff, The Rhythm Boys (Bing Crosby, Al Rinker, Harry Barris). Million-dollar musical revue, shot in two-color Technicolor process, is filled with larger-than-life production numbers and wonderful songs. Highlights include Walter Lantz's cartoon sequence, Joe Venuti's swing violin, young Bing Crosby with the Rhythm Boys, and, of course, Gershwin's "Rhapsody in Blue" (which in early Technicolor is more a rhapsody in turquoise). Uneven, to be sure, but a lot of fun. Originally released at 105m.

Check and Double Check (1930) 80m. BOMB D: Melville Brown. Freeman Gosden, Charles Correll, Sue Carol, Charles Norton, Ralf Harolde, Duke Ellington and his Band. Movie debut for radio's Amos 'n' Andy is a leaden-paced early talkie with stale script and precious little comedy; not nearly as good as a sample radio (or later TV) episode of the show.

Big Broadcast, The (1932) 78m. *** D: Frank Tuttle. Bing Crosby, Kate Smith, George Burns, Gracie Allen, Stuart Erwin, Leila Hyams, Cab Calloway, Mills Brothers, Boswell Sisters. Failing radio station owned by Burns is saved by all-star show featuring Bing and many radio stars. Many offbeat, bizarre touches in standard love-triangle story make this a delight. Bing sings "Please," "Here Lies Love."

College Humor (1933) 80m. *** D: Wesley Ruggles. Bing Crosby, Jack Oakie, Burns and Allen, Richard Arlen, Mary Carlisle, Mary Kornman, Joseph Sauers (Sawyer). College was never like this. Hokey, entertaining rah-rah musical with Bing a professor (!), Arlen and Oakie football stars; Carlisle and Kornman provide love interest. Songs: "Learn to Croon," "Down the Old Ox Road," among others.

Too Much Harmony (1933) 76m. **½ D: A. Edward Sutherland. Bing Crosby, Jack Oakie, Grace Bradley, Judith Allen, Lilyan Tashman, Ned Sparks. Pleasant, if plotty, backstage musical with some good song numbers, including "Thanks," "The Day You Came Along."

Going Hollywood (1933) 80m. *** D: Raoul Walsh. Marion Davies, Bing Crosby, Fifi D'Orsay, Stuart Erwin, Ned Sparks, Patsy Kelly. Enjoyable fluff with Davies following crooner Crosby to Hollywood determined to win him away from tempestuous screen star D'Orsay. Kelly all but steals film from stars. Songs include "Temptation," "We'll Make Hay While the Sun Shines," and the title tune.

We're Not Dressing (1934) 63m. *** D: Norman Taurog. Bing Crosby, Carole Lombard, George Burns, Gracie Allen, Ethel Merman, Leon Errol, Ray Milland. Musical *Admirable Crichton* with rich-girl Lombard falling in love with sailor Crosby when entourage is ship-wrecked on desert isle. Merman is man-chasing second fiddle, with Burns and Allen on tap as local expeditionists. Great fun; Bing sings "Love Thy Neighbor."

She Loves Me Not (1934) 83m. *** D: Elliott Nugent. Bing Crosby, Miriam Hopkins, Kitty Carlisle, Lynne Overman, Henry Stephenson, George Barbier, Warren Hymer. Hopkins is ebullient (and hilarious) as a nightclub performer running from murder scene who hides out with college man Crosby in his Princeton dorm. Gets funnier as it goes along, and introduces "Love in Bloom" to boot. Based on Howard Lindsay's play. Remade as TRUE TO THE ARMY and HOW TO BE VERY, VERY POPULAR.

Here Is My Heart (1934) 77m. **½ D: Frank Tuttle. Bing Crosby, Kitty Carlisle, Roland Young, Alison Skipworth, Reginald Owen. Bing's a radio star in love with princess Carlisle in this flimsy little musical. Songs include "Love Is Just Around the Corner."

Mississippi (1935) 73m. ***½ D: A. Edward Sutherland. Bing Crosby, W. C. Fields, Joan Bennett, Queenie Smith, Gail Patrick, Claude Gillingwater. Fine cast in musicomedy of riverboat captain Fields and singer Crosby, with Rodgers-Hart score including "It's Easy To Remember But So Hard to Forget." Unforgettable poker game with W. C. Look quickly for Ann Sheridan.

Two for Tonight (1935) 61m. **½ D: Frank Tuttle. Bing Crosby, Joan Bennett, Mary Boland, Lynne Overman, Thelma Todd, James Blakeley. Songwriter Crosby is forced to write musical play in one week. Entertaining slapstick musical with Boland as his mother, Bennett his girl.

Big Broadcast of 1936, The (1935) 97m. **½ D: Norman Taurog. Jack Oakie, George Burns, Gracie Allen, Lyda Roberti, Henry Wadsworth, Wendy Barrie, C. Henry Gordon, Ethel Merman, Charlie Ruggles, Mary Boland, Bill "Bojangles" Robinson. Curious muddle of specialty acts and nonsensical "plot" involving radio station owner Oakie. Vignettes feature everyone from Amos 'n' Andy to the Vienna Boys Choir. Bing Crosby sings lovely "I Wished on the Moon."

Anything Goes (1936) 92m. **½ D: Lewis Milestone. Bing Crosby, Ethel Merman, Charlie Ruggles, Ida Lupino, Grace Bradley, Arthur Treacher. Pleasant Crosby shipboard musical with stunning Cole Porter songs: title tune, "You're The Top," "I Get A Kick Out of You." Mild distortion of Broadway original. Retitled: TOPS IS THE LIMIT.

Rhythm on the Range (1936) 85m. **½ D: Norman Taurog. Bing Crosby, Frances Farmer, Bob Burns, Martha Raye, Lucile Watson, Samuel S. Hinds. Film noteworthy as Raye's feature-film debut and pleasant excuse for musical nonsense songs include "I'm an Old Cowhand (from the Rio Grande)" Remade as PARDNERS.

Pennies From Heaven (1936) 81m. **½ D: Norman Z. McLeod. Bing Crosby, Edith Fellows, Madge Evans, Donald Meek, Louis Armstrong. Minor but pleasant Crosby vehicle about a self-styled troubadour and drifter who befriends orphaned girl (Fellows) and her grandfather (Meek). Bing's rendition of title tune is particularly pretty.

LET'S CALL A HEART A HEART

Waikiki Wedding (1937) 89m. *** D: Frank Tuttle. Bing Crosby, Martha Raye, Shirley Ross, Bob Burns, Leif Erickson, Grady Sutton, Anthony Quinn. Press-agent Crosby promotes Ross as Pineapple Queen, sings "Blue Hawaii" and Oscar-winning "Sweet Leilani" in this above-average musicomedy.

Double or Nothing (1937) 95m. **½ D: Theodore Reed. Bing Crosby, Martha Raye, Andy Devine, Mary Carlisle, William Frawley, Fay Holden, Frances Faye. Entertaining musical about four people given 30 days to double gifts of $5000. Several good specialty acts thrown in for good measure, and Bing sings "The Moon Got In My Eyes."

Dr. Rhythm (1938) 80m. **½ D: Frank Tuttle. Bing Crosby, Mary Carlisle, Beatrice Lillie, Andy Devine, Laura Hope Crews, Sterling Holloway. Amiable but second-rate Crosby vehicle about doctor who masquerades as cop and falls in love with woman he's assigned to guard. Lillie adds her distinctive spark.

Sing, You Sinners (1938) 88m. *** D: Wesley Ruggles. Bing Crosby, Fred MacMurray, Donald O'Connor, Elizabeth Patterson, Ellen Drew, John Gallaudet. Gambling gay-blade Crosby can't face responsibility, despite prodding of brother MacMurray. Fine film with "I've Got A Pocketful Of Dreams" and memorable "Small Fry" number featuring young O'Connor.

Paris Honeymoon (1939) 92m. **½ D: Frank Tuttle. Bing Crosby, Shirley Ross, Edward Everett Horton, Akim Tamiroff, Ben Blue, Rafaela Ottiano, Raymond Hatton. Texan Crosby visits France planning to marry Ross, but meets native Franciska Gaal and falls in love with her.

East Side of Heaven (1939) 90m. **½ D: David Butler. Bing Crosby, Joan Blondell, Mischa Auer, Irene Hervey, C. Aubrey Smith, Baby Sandy. Cute Crosby comedy with songs; Bing becomes guardian of abandoned baby, croons title tune, "Sing A Song of Sunbeams."

Star Maker, The (1939) 94m. **½ D: Roy Del Ruth. Bing Crosby, Louise Campbell, Laura Hope Crews, Ned Sparks, Ethel Griffies, Billy Gilbert. Crosby plays Gus Edwards, vaudeville impresario who turned talented youngsters into stars. Pleasant musical doesn't always stick to facts

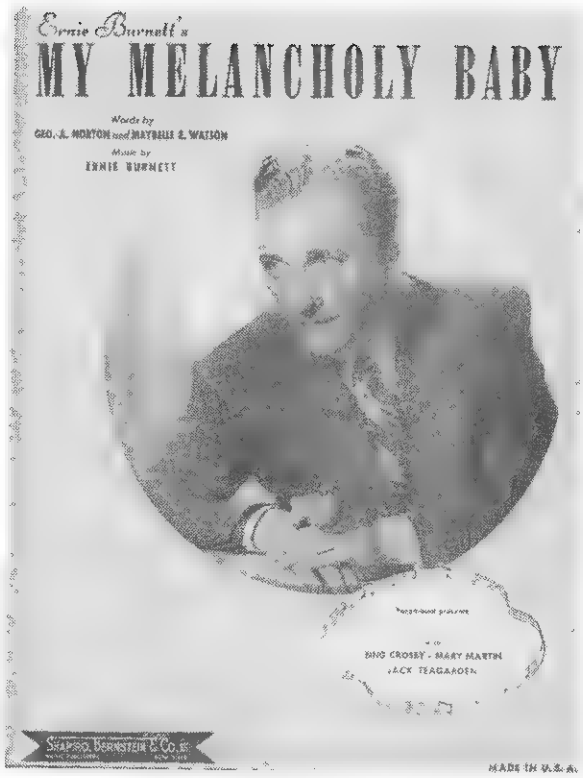
Road to Singapore, The (1940) 84m. **½ D: Victor Schertzinger. Bing Crosby, Dorothy Lamour, Bob Hope, Charles Coburn, Judith Barrett, Anthony Quinn Bing and Bob swear off women, hiding out in Singapore; then they meet saronged Lamour. First ROAD film is not the best, but still fun.

If I Had My Way (1940) 94m. **½ D: David Butler. Bing Crosby, Gloria Jean, Charles Winninger, El Brendel, Allyn Joslyn, Claire Dodd. Title tune is chief asset of pleasant but standard Crosby vehicle in which he helps little Gloria find her guardian, vaudevillian Winninger.

Rhythm on the River (1940) 92m. *** D: Victor Schertzinger. Bing Crosby, Mary Martin, Basil Rathbone, Oscar Levant, Oscar Shaw, Charley Grapewin, William Frawley. Lots of fun, with Crosby and Martin ghost-writing songs for phony Rathbone, trying to break loose on their own. Billy Wilder was one of the writers.

Road to Zanzibar, The (1941) 92m. **½ D: Victor Schertzinger. Bing Crosby, Bob Hope, Dorothy Lamour, Una Merkel, Eric Blore. Weaker ROAD series entry, still amusing, with Bob and Bing circus performers traveling through jungle with Lamour and Merkel, looking for diamond mine.

Birth of the Blues (1941) 85m. *** D: Victor Schertzinger. Bing Crosby, Brian Donlevy, Carolyn Lee, Eddie (Rochester) Anderson, Mary Martin. Fiction about Crosby organizing jazz band in New Orleans has great music like "St. Louis Blues," "St. James Infirmary," "Melancholy Baby" and title tune to uplift fair story.

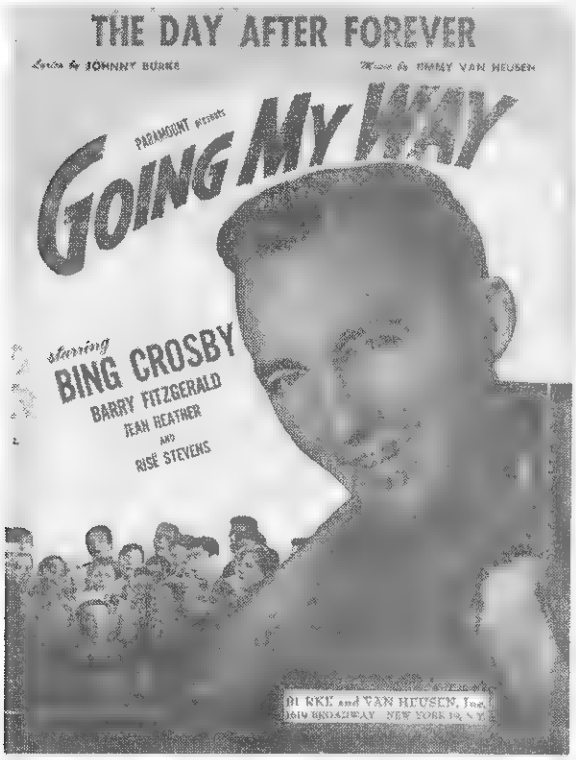


Holiday Inn (1942) 101m. *** D: Mark Sandrich. Bing Crosby, Fred Astaire, Marjorie Reynolds, Virginia Dale, Walter Abel, Louise Beavers. Perky musical with great Irving Berlin songs. Bing introduces "White Christmas," Fred dances . . . who needs much of a plot? Better than partial remake, WHITE CHRISTMAS.

Road to Morocco, The (1942) 83m. *** D: David Butler. Bing Crosby, Dorothy Lamour, Bob Hope, Dona Drake, Anthony Quinn, Vladimir Sokoloff, Monte Blue, Yvonne De Carlo. Typically funny ROAD picture, with Bing selling Bob to slave-trader in mysterious Morocco, both going after princess Lamour. Songs include "Moonlight Becomes You."

Star Spangled Rhythm (1942) 99m. *** D: George Marshall. Bing Crosby, Ray Milland, Bob Hope, Veronica Lake, Dorothy Lamour, Susan Hayward, Dick Powell, Alan Ladd, Paulette Goddard, Cecil B. DeMille, Arthur Treacher, Eddie Anderson, William Bendix, many others. Paramount's star-packed WW2 extravaganza, filled with songs and sketches, no plot. Better numbers include "That Old Black Magic," "Time To Hit The Road To Dreamland"

Dixie (1943) C-89m. *** D: A. Edward Sutherland. Bing Crosby, Dorothy Lamour, Billy DeWolfe, Marjorie Reynolds, Lynne Overman, Raymond Walburn, Eddie Foy, Jr., Grant Mitchell. Atmosphere overshadows plot in this biography of pioneer minstrel Dan Emmett, who wrote title song; Bing also sings "Sunday, Monday and Always."



Going My Way (1944) 130m. **** D: Leo McCarey. Bing Crosby, Barry Fitzgerald, Rise Stevens, Gene Lockhart, Frank McHugh, James Brown, Jean Heather, Stanley Clements, Carl Switzer, Porter Hall. Sentimental story of down-to-earth priest Father O'Malley (Crosby) winning over aging superior (Fitzgerald) and sidewalk gang of kids is hard to resist—thanks to the skills of writer-director McCarey, who won two Oscars. Academy Awards also went to Crosby, Fitzgerald, Best Picture, and Best Song: "Swinging on a Star." Sequel: THE BELLS OF ST. MARY's.

Here Come the Waves (1944) 99m. *** D: Mark Sandrich. Bing Crosby, Betty Hutton, Sonny Tufts, Ann Doran, Catherine Craig. Zippy wartime musicomedy of singer Crosby joining the navy. Hit song "Ac-cent-u-ate the Positive."

Out of this World (1945) 96m. **½ D: Hal Walker. Eddie Bracken, Veronica Lake, Diana Lynn, Cass Daley, Parkyakarkus, Donald MacBride, Florence Bates, Gary, Philip, Dennis and Lindsay Crosby. Bracken becomes pop crooner (with a very familiar-sounding voice); a cute idea mercilessly padded with loud musical specialties by Daley, Lynn, and guest stars.

Duffy's Tavern (1945) 97m. BOMB D: Hal Walker. Barry Sullivan, Marjorie Reynolds, Bing Crosby, Dorothy Lamour, Alan Ladd, Betty Hutton, Eddie Bracken, Veronica Lake, Robert Benchley, Paulette Goddard, Brian Donlevy. Disastrous "comedy" of radio character Ed Gardner trying to save Duffy's Tavern, Victor Moore trying to save his record company. No redeeming values despite guest appearances by several dozen Paramount stars.

Bells of St. Mary's, The (1945) 126m. *** D: Leo McCarey. Bing Crosby, Ingrid Bergman, Henry Travers, William Gargan, Ruth Donnelly, Joan Carroll, Martha Sleeper, Rhys Williams. Amiable if meandering sequel to GOING MY WAY, with Father O'Malley assigned to a run-down parish where Bergman is the Sister Superior. Bing introduces the song "Aren't You Glad You're You?"

Road to Utopia, The (1945) 90m. *** D: Hal Walker. Bing Crosby, Bob Hope, Dorothy Lamour, Hillary Brooke, Douglass Dumbrille, Jack LaRue. Bob and Bing in the Klondike with usual quota of gags, supplemented by talking animals, Dorothy's song "Personality," Robert Benchley's dry commentary.

Blue Skies (1946) C-104m. *** D: Stuart Heisler. Fred Astaire, Bing Crosby, Joan Caulfield, Billy DeWolfe, Olga San Juan. Sticky plot salvaged by DeWolfe specialties, dancing by Astaire, songs: title tune, "Puttin' On The Ritz," "A Couple of Song and Dance Men."

Welcome Stranger (1947) 107m. *** D: Elliott Nugent. Bing Crosby, Barry Fitzgerald, Joan Caulfield, Wanda Hendrix, Frank Faylen, Elizabeth Patterson. Entertaining musical of Crosby filling in for vacationing doctor in small community, getting involved with local girl and lovely little town.

Variety Girl (1947) 83m. **½ D: George Marshall. Mary Hatcher, Olga San Juan, DeForest Kelley, William Demarest, Frank Faylen, Frank Ferguson. Hatcher and San Juan head for Hollywood with hopes of stardom; flimsy excuse for countless Paramount guest stars, including Bob Hope, Bing Crosby, Gary Cooper and Ray Milland. Hope and Crosby come off best in amusing golfing scene. Puppetoon segment in color.

Road to Rio, The (1947) 100m. *** D: Norman Z. McLeod. Bing Crosby, Bob Hope, Dorothy Lamour, Gale Sondergaard, Frank Faylen, The Wiere Brothers. Bob and Bing are musicians trying to wrest Dorothy from sinister aunt Sondergaard. Songs: "But Beautiful," "You Don't Have To Know The Language," sung with guests, Andrews Sisters.

Emperor Waltz, The (1948) C-106m. **½ D: Billy Wilder. Bing Crosby, Joan Fontaine, Roland Culver, Lucile Watson, Richard Haydn, Sig Ruman. Lavish but standard Crosby musical set in Franz Joseph Austria (on Hollywood's backlots) with Bing selling record-players to royalty. Awfully schmaltzy material for writer-director Wilder.

Connecticut Yankee In King Arthur's Court, A (1949) C-107m. **½ D: Tay Garnett. Bing Crosby, Rhonda Fleming, William Bendix, Cedric Hardwicke, Henry Wilcoxon. Mark Twain's story becomes carefree Crosby musical, with Bing transported into past, branded a wizard. No great songs, but colorful production. Previously filmed in 1921 and 1931 (with Will Rogers); remade as UNIDENTIFIED FLYING ODDBALL.

Top o' the Morning (1949) 100m. **½ D: David Miller. Bing Crosby, Barry Fitzgerald, Ann Blyth, Hume Cronyn, John McIntire, Eileen Crowe. Crosby-Fitzgerald malarkey is wearing thin in this fanciful musical of Bing searching for thief hiding the Blarney Stone.

Down Memory Lane (1949) 72m. *** D: Phil Karlson (new footage). Steve Allen, Franklin Pangborn, Frank Nelson, Mack Sennett; scenes of W. C. Fields, Bing Crosby, others. Allen decides to show old Sennett comedies on his TV show. OK framework for silent clips of Ben Turpin, Gloria Swanson, etc. Fields' classic THE DENTIST and Crosby's BLUE OF THE NIGHT both shown almost in toto, making silly Allen footage worth watching.

Mr. Music (1950) 113m. **½ D: Richard Haydn. Bing Crosby, Nancy Olson, Charles Coburn, Ruth Hussey, Marge and Gower Champion, Peggy Lee, Groucho Marx. Easygoing vehicle for crooner Crosby as Broadway songwriter who wants to live the easy life. Remake of ACCENT OF YOUTH.

Riding High (1950) 112m. **½ D: Frank Capra. Bing Crosby, Coleen Gray, Charles Bickford, Margaret Hamilton, Frances Gifford, James Gleason, Raymond Walburn, William Demarest, Ward Bond, Clarence Muse, Percy Kilbride, Gene Lockhart, Douglass Dumbrille. Musical remake of BROADWAY BILL follows it so closely that stock footage is included from 1934 film. Crosby is racehorse owner whose nag has yet to come through. OK songs, Capra touch make this pleasing if unmemorable entertainment. Oliver Hardy is fun in rare solo appearance.

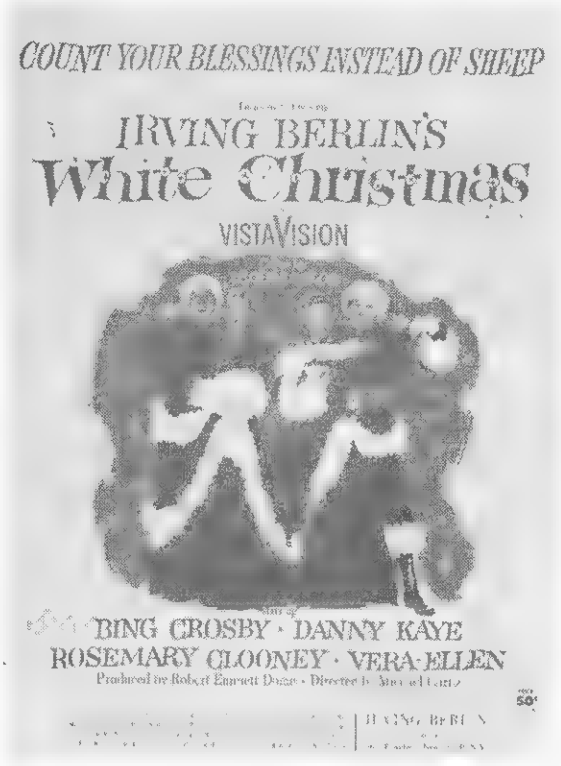
Here Comes the Groom (1951) 113m. * D: Frank Capra. Bing Crosby, Jane Wyman, Franchot Tone, Alexis Smith, James Barton, Anna Maria Alberghetti. Crosby contrives to keep former fiancée Wyman from marrying millionaire Tone in this lightweight musical outing. Guest appearances by Louis Armstrong, Dorothy Lamour, Phil Harris, and Cass Daley, plus Oscar-winning song, "In the Cool, Cool, Cool of the Evening."

Road to Bali, The (1952) C-90m. * D: Hal Walker. Bob Hope, Dorothy Lamour, Bing Crosby, Murvyn Vye, Ralph Moody. Only color ROAD film has lush trappings, many guest stars and good laughs, as Bob and Bing save Dorothy from evil princess and jungle perils. Carolyn Jones makes her film debut in a brief bit.

Just for You (1952) C-104m. * D: Elliott Nugent. Bing Crosby, Jane Wyman, Ethel Barrymore, Natalie Wood, Cora Witherspoon. Zesty musical of producer Crosby who can't be bothered with his growing children, till Wyman shows him the way.

Little Boy Lost (1953) 95m. * D: George Seaton. Bing Crosby, Claude Dauphin, Nicole Maurey, Gabrielle Dorziat. Synthetic tear-jerker set in post-WW2 France, where newspaperman Crosby is trying to locate his son, not knowing which boy at orphanage is his.

**White Christmas (1954) C-120m. ** D: Michael Curtiz. Bing Crosby, Danny Kaye, Rosemary Clooney, Vera-Ellen, Dean Jagger, Mary Wickes, Sig Ruman, Grady Sutton. Nice Irving Berlin score is unfortunately interrupted by limp plot of army buddies Crosby and Kaye boosting popularity of winter resort run by their ex-officer Jagger. "What Can You Do With A General" stands out as Berlin's least memorable tune. Partial re-working of HOLIDAY INN, not half as good.



Country Girl, The (1954) 104m. ***½ D: George Seaton. Bing Crosby, Grace Kelly, William Holden, Anthony Ross. Kelly won an Oscar as wife of alcoholic singer (Crosby) trying for comeback via help of director (Holden). Crosby excels in one of his finest roles. Writer-director Seaton also won Academy Award for adaptation of Clifford Odets play.

**Anything Goes (1956) C-106m. ** D: Robert Lewis. Bing Crosby, Jeanmaire, Donald O'Connor, Mitzi Gaynor, Phil Harris. Flat musical involving show business partners Crosby and O'Connor each signing a performer for the leading role in their next show. Some Cole Porter songs remain, but resemblance to original Broadway show is nil.

High Society (1956) C-107m. *** D: Charles Walters. Bing Crosby, Grace Kelly, Frank Sinatra, Celeste Holm, Louis Calhern, Louis Armstrong. Fluffy remake of PHILADELPHIA STORY is enjoyable, but has lost all the bite of the original. Kelly is about to marry John Lund when ex-hubby Crosby arrives, along with reporters Sinatra and Holm. Cole Porter songs include "True Love," "Did You Evah?" "You're Sensational." Grace Kelly's last acting role.

Man on Fire (1957) 95m. **½ D: Ranald MacDougall. Bing Crosby, Mary Fickett, Inger Stevens, E.G. Marshall, Malcolm Broderick, Anne Seymour, Richard Eastham. Divorced father (Crosby) refuses to grant his remarried ex-wife partial custody of their son in this modest domestic drama.

Say One for Me (1959) C-119m. *½ D: Frank Tashlin. Debbie Reynolds, Bing Crosby, Robert Wagner, Ray Walston, Les Tremayne, Connie Gilchrist, Stella Stevens, Frank McHugh, Joe Besser, Sebastian Cabot. Bing plays a Broadway priest who gets mixed up with a chorus girl (Debbie) and a TV charity show. Terribly contrived; no memorable music.

Let's Make Love (1960) C-118m. *** D: George Cukor. Marilyn Monroe, Yves Montand, Tony Randall, Frankie Vaughan, Wilfrid Hyde-White, David Burns. Millionaire Montand hears of show spoofing him, wants to stop it, then meets cast member Monroe. To join cast, he hires Bing Crosby to teach him to sing, Milton Berle to coach on comedy, Gene Kelly to make him dance. Bubbly cast.

High Time (1960) C-103m. **½ D: Blake Edwards. Bing Crosby, Fabian, Tuesday Weld, Nicole Maurey. Middling Crosby vehicle has Bing a widower resuming college career and trying to be one of the boys; forced comedy.

Pepe (1960) C-195m. BOMB D: George Sidney. Cantinflas, Dan Dailey, Shirley Jones, 35 guest stars. Incredibly long, pointless film wastes talents of Cantinflas and many, many others (Edward G. Robinson, Maurice Chevalier, etc.). This one's only if you're desperate.

Road to Hong Kong, The (1962) 91m. **½ D: Norman Panama. Bob Hope, Bing Crosby, Joan Collins, Dorothy Lamour, Robert Morley, Walter Gotell, Peter Sellers. Final ROAD picture was the first in a decade, and while it's fun it lacks the carefree spirit of its predecessors: Bob and Bing are con men who become involved in international intrigue—and space travel! Sellers has a hilarious cameo; Lamour appears briefly as herself. Filmed in England.

Robin and the Seven Hoods (1964) C-103m. *** D: Gordon Douglas. Frank Sinatra, Dean Martin, Sammy Davis, Jr., Bing Crosby, Peter Falk, Barbara Rush, Victor Buono, Sig Ruman, Allen Jenkins, Hans Conried, Jack LaRue, Edward G. Robinson. Rat Pack's final fling is amusing transposition of the legend to 1928 Chicago, with gangleader Sinatra surprised to find he's something of a local hero. No classic, but good-looking and easy to take; Crosby is adroit as gang's elder statesman. Cahn-Van Heusen songs include "My Kind of Town," "Style," "Mr. Booze."

Stagecoach (1966) C-115m. **½ D: Gordon Douglas. Ann-Margret, Alex Cord, Red Buttons, Michael Connors, Bing Crosby, Bob Cummings, Van Heflin, Slim Pickens, Stefanie Powers, Keenan Wynn. Colorful, star-studded Western is OK, but can't hold a candle to the 1939 masterpiece. Overlong, with only occasional action scenes to liven it up. Wayne Newton sings the title song!

Dr. Cook's Garden (1970) C-73m. TVM D: Ted Post. Bing Crosby, Frank Converse, Blythe Danner, Abby Lewis, Barney Hughes, Bethel Leslie. Converse's return to Greenfield, Vermont, and the kindly doctor who raised him degenerates into cheap horror by halfway mark. Even Crosby as central character can't cut it. Adapted from play by Ira Levin. Below average.

That's Entertainment! (1974) C-132m. ★★★★ D: Jack Haley, Jr. Fred Astaire, Bing Crosby, Gene Kelly, Peter Lawford, Liza Minnelli, Donald O'Connor, Debbie Reynolds, Mickey Rooney, Frank Sinatra, James Stewart, Elizabeth Taylor. Stars host nostalgia bash with scenes from nearly 100 MGM musicals. There are many cherished moments with the above-named stars plus unexpectedly delightful numbers with Esther Williams, Clark Gable (singing and dancing!), Jimmy Durante, and Eleanor Powell, whose challenge dance with Astaire is unforgettable. Only complaint: why shorten the final AMERICAN IN PARIS ballet?

That's Entertainment, Part 2 (1976) C-133m. ★★★½ D: Gene Kelly. Fred Astaire and Gene Kelly host this inevitable sequel and do some engaging song-and-dance work. Film hasn't cohesion or momentum of its predecessor, but the material is irresistible. This time, comedy and drama are included along with musical numbers -- Tracy and Hepburn, Marx Brothers, etc. Most imaginative segment of all is title sequence by Saul Bass. Cut to 126m. after initial showings.

(Editor's Note)

Note that while Bing is credited by Mr. Maltin as appearing in three "BOMBS", none of the three was a Crosby picture - "Check and Double Check" was an embarrassingly bad film that introduced Amos 'N' Andy originators Correll and Gosden to their radio fans. It was ethnically offensive, and the appearance of the Duke Ellington band, and the brief stint by the Rhythm Boys proved to be the film's only merit.

"Duffy's Tavern" was another introduction of a radio show to its listeners, and it was in serious trouble even before the cameras turned . It was a no-talent show, also non-funny, and needed all the bolstering it could get, just to insure minimal attendance. Even Bing and all four of his sons couldn't help.

"Pepe" attempted to make a star in the US of Cantinflas, who had a big public in Mexico. Here again the producers knew they were in trouble, and they scheduled every idle actor available to help sell it to norteamericano audiences. Bing should not be remembered for his appearance in any of them!

a friend indeed

Or, "How Bing Made a Million(seller) on a $100 Bet"

On November 17, 1956, Bing made a live appearance on the Ed Sullivan show, While he was there for the purpose of promoting his last picture, "High Society", his guest - shot had an unexpected result that boosted Bing's stock much higher than expected,and demonstrated the power of commercials!

Bing appeared early-on in the show when Phil Silvers was on, and Silvers ran him off-stage, even though Bing protested "Mr. Sullivan invited me to appear right on the stage". Bing had a couple of good lines, & the brief interlude whetted the appetite for what was to come later - say a song or two. And they got it.

When Bing finally appeared, the applause equalled that accorded all other guests together. On that night, there was no doubt about Bing's hold on the affections of the audience!

After some desultory verbal exchanges , the "Great Stone Face", Ed Sullivan made a departure from the previously rehearsed script, and instead of a discussion of the movie, the following took place:

ED SULLIVAN: You've said something about my having a bad musical sense?

BING: Ed, you've got a tin ear, kid.

SULLIVAN: You want to make something out of it? Want to bet on it? Now - - you've had 19 records that have sold a million or more - is that right?

BING: Well, there's been a lot of people help me - I haven't been the only person on those records.....

SULLIVAN: Well, here's the bet I'll make you----I say that this new record of yours - True Love -

BING: Ah, the Princess!

SULLIVAN: ---outsells any record of yours, outside, of course, perhaps - White Christmas----you want to make a bet?

BING: I'd love to! SULLIVAN: I 00 - is that a bet? BING: You've got a bet!!!!

SULLIVAN: Ladies and Gentlemen - this man has never lost a bet in his life! except to Bob Hope.

BING: Bob Hope! He bends me every time!

SULLIVAN: I talked to Clark Gable the other day - Clark says you got his ranch from him on a bet - believe me - Now, ladies and gentlemen, here's an opportunity for somebody to beat him out of - is that a hundred dollar bet? Yes? I now appeal to you , as the American audience, to get out there tomorrow morning, and buy this record (much audience laughter) (Bing can be heard to mutter That's essential!) If all of you buy the record then I win the bet. Music, maestro, please! Bing, will you sing it?

BING: I'll sing it, whistle it, dance it - - anything you want----let's have a fiddle and some guitars - play please.

BING sings "True Love".

SULLIVAN: (after protracted applause) That's enormous! Bing, we've got to have a little more of that!

BING: (in an aside) A little insurance, eh, Ed?

BING repeats his rendition of "True Love".
SULLIVAN: Come on, let's hear it for Bing!!!!!

That was the end of the Crosby appearance for that evening's showing of "The Toast of the Town", Ed's long-running show, which appeared every Sunday night for longer than current shows have any hope of achieving. But - -

Before the close of business the following Monday, virtually every record store in the country was out of copies of the Capitol record containing Bing's duet with Grace Kelly, and both the single 78, the 45 rpm version, and the album LP went on to roll up an impressive total - not as great as Sullivan predicted, but the album is still in current catalogs, and the VCR version of the entire show has just been released - a chance for the younger generation to see the old pro overshadow Sinatra, who comes out a very far-back second every time he crosses musical notes with Bing. Perhaps some young aspiring actor-singer who sees the picture will attempt to emulate Bing, even as the youthful Frank Sinatra did - perhaps there is some hope that tomorrow won't be forced to listen to "ya ya yay-wow-ya-ya" "Thump, thump, thump", and call it music!

The above is a reproduction of an 8" by 10" glossy that was sold/given to those attending the opening of Del Mar. Pictured are three of the owners, Bing, Pat O'Brien, and Lyn Howard.

Also given out at that time were Eversharp pencils, which in addition to the three named above, also bore fac-similes of the signatures of Joe Penner, Walter Connolly, Charles Butterworth, George Raft, Jack Perry, Fred Astaire, Andy Devine, and some investor whose handwriting has not improved with the passage of time! This valued keepsake came into our hands via Helen and Marston Tolton.

Here's How Articles Are Written

A recent letter from member Russell Rullman identifies another way to have fun with your record collection. Let Russ's letter explain:

"I have never felt that I knew enough about Crosby collectiong to make any sort of contribution to BINGANG, but I enclose a maiden attempt which, admittedly lightweight, might pique the interest of a few members, and perhaps stimulate some to get out dusty shellacs and tapes. In my case I find that looking for specific Crosbys and dubbing off titles is a good way to become reacquainted with this great man. At any rate, here goes:

"That Bing had an affair with things *Francaise* is well known. So, one day when I was taping a few of Bing's Paris-style numbers for a pen pal, the thought occured: How many of Bing's songs have a French accent?

From my modest collection of Crosbys, I combed out the titles listed below; undoubtedly, there are cached many more in the Archives of the big Chiefs in Crosby circles. Even to get this many, I had to interpret the Gallic qualifications rather loosely. Starting with his LP "Le Bing", and its eight numbers sung in French, as a solid foundation for the list, I ranged through LPs and singles, radio shows, and television hours. And here's our little quiz:

(1) Who sang "Flattery" with Bing, with one French-style chorus?
(2) Who joined Bing in singing Roxie's praises?
(3) Ma Petite Folie is sung by whom?
(4) Mistinguette did NOT sing "Cherie" with Bing; it was _____?

And the $64 question is: How many other Frenchy Bingsongs do you have to add to the list? Let's swap tapes!

RUSSELL R. RULLMAN
159 SOUTH MANSFIELD AVENUE
LOS ANGELES, CA 90036, USA "

It would be a nice gesture for those of you who can "work" your collection to see if you can add any titles to the following list; it would be an even nicer gesture to let Russ know of your discoveries! How's about it?

1. Allez Vous-En (Go Away)
2. Alouette
3. Any Town Is Paris When You're Young
4. APril In Paris
5. Apropos De Rien
6. Au Bord De L'Eau
7. Bonne Nuit
8. C'Est Magnifique
9. C'Est Si Bon
10. Cela M'Est Egal
11. Charmaine
12. Cherie (duet with a famous Franch lady!)
13. Come Parlez-Vous Papa
14. Coquette
15. Darling, Je Vous Aime Beaucoup
16. Deja Vu (As Though You Never Went Away)
17. Embrasse-Moi Bien
18. Flattery (Duet with a French accent!)
19. Frere Jacques
20. Gigi
21. How You Gonna Keep "Em Down Onna Farm?
22. I Kiss Your Hand, Madame
23. I Love Paris
24. J'Attendrai (I'll Be Yours)
25. La Mer

La Seine
La Vie En Rose

28. Louise
29. Ma Petite Folie (Sung by ???)
30. Mademoiselle De Paris
31. Melancolie
32. Mon Couer Est Un Violin
33. Mona Lisa
34. More And More Amour
35. Ooh La La, Oui Oui!
36. Oui Oui Marie
37. Paris Holiday
38. Paris In The Spring
39. Pigalle
40. Roxie (At least, it looks French)
41. The Last Time I Saw Paris
42. The Man Who Broke The Bank
43. The Poor People Of Paris
44. Tu Ne Peux Pas De Figuerer
45. Under Paris Skies
46. When The World Was Young

BING'S DECCA LPs

A Numerical Listing By *Wayne L Martin*

The October 1984 installment of Wayne's magnum opus listed, alphabetically, all of the Decca recordings, by individual song titles. This present installment identifies in a numerical list all of the Decca LPs which contained one or more Bing tracks. What a wonderful **thing** it would be to be able to go to your shelves, and find every one of them there!

If you have retained all of the preceding nine installments of Wayne's fine series on Bing's records, you should be able to run down just about any song that Bing ever recorded for Decca, in one or another of its manifestations. A failure of most "discographies" is that even when the individual titles on an LP are listed, you can't tell which of many possible masters is contained in the LP under consideration - but you can, from Wayne's listings!

Here, now, is the listing of all of Bing's Decca LP albums. In the next issue, the post-Decca titles will be considered; here is an area in which most of us need help - some of them seem to have sneaked out into release with little or no publicity. I, for one, expect to find some surprises in the next article. While we wait for it, why don't we - individually and collectively - write a note to Wayne and express our appreciation for all that he has done to make our collecting more meaningful?

BING CROSBY--THE DECCA ERA
PART 2--NUMERICAL LIST OF DECCA LP'S

DEA-7-1--THOSE WONDERFUL THIRTIES, VOL. 1: Pennies from Heaven (Others non-Bing).

DEA-7-3--THOSE WONDERFUL THIRTIES, VOL. 3: Where the Blue of the Night (Brunswick master) (Others non-Bing).

DL-3511--GOLDILOCKS: Human Race/Take a Longer Look (3 versions) (Issued for Evans-Black Carpets) (Others non-Bing).

DL-4000--MUSIC GOES ROUND AND ROUND--THE LATE THIRTIES: Pennies from Heaven/Sweet Lelani (Others non-Bing).

DL-4001--MUSIC GOES ROUND AND ROUND--INTO THE FORTIES: Yes, Indeed!/White Christmas (Others non-Bing).

DL-4002--MUSIC GOES ROUND AND ROUND--THE MIDDLE FORTIES: MacNamara's Band (Others non-Bing).

DL-4003--MUSIC GOES ROUND AND ROUND--INTO THE FIFTIES: Whiffenpoof Song (Others non-Bing).

DL-4004--MUSIC GOES ROUND AND ROUND--THE EARLY FIFTIES: Sam's Song (Others non-Bing).

DL-4006--MUSIC GOES ROUND AND ROUND--THE THIRTIES: I'm an Old Cowhand/One Rose/Small Fry (Others non-Bing).

DL-4007-MUSIC GOES ROUND AND ROUND--THE FORTIES: Don't Fence Me In (Others non-Bing).

DL-4008--MUSIC GOES ROUND AND ROUND--THE LATE FORTIES: Now Is the Hour (Others non-Bing).

DL-4086--MY GOLDEN FAVORITES: Sweet Lelani/Pistol Packin' Mama/Swinging on a Star/Too-Ra Loo-Ra-Loo-Ral/Don't Fence Me In/WhiteChristmas/I Can't Begin to Tell You/MacNamara's Band/Whiffenpoof Song/Galway Bay/Play a Simple Melody/Now Is the Hour.

DL-4098 (in DXD-166)--FACE TO FACE, PT. 1:Swinging on a Star/Road to Morocco (Others non-Bing).

DL-4099 (in DXD-166)--FACE TO FACE, PT. 2: Interview with Pete Martin (Others non-Bing).

DL-4250--BING'S HOLLYWOOD: EASY TO REMEMBER: With Every Breath I Take/June in January/Love Is Just Around the Corner/Soon/Down by the River/It's Easy to Remember/Swanee River/From the Top of Your Head/I Wish I Were Aladdin/Takes Two to Make a Bargain/Two for Tonight/Without a Word of Warning/I Wished on the Moon.

DL-4251--BING'S HOLLYWOOD: PENNIES FROM HEAVEN: Sailor Beware/My Heart and I/Moonburn/Empty Saddles/Roundup Lullaby/I Can't Escape from You/House That Jack Built for Jill/I'm an Old Cowhand/So Do I/Pennies from Heaven/Let'sCall a Heart a Heart/One, Two, Button Your Shoe.

DL-4252--BING'S HOLLYWOOD: POCKETFUL OF DREAMS: Sweet Lelani/Blue Hawaii/In a Little Hula Heaven/Sweet Is the Word for You/It's the Natural Thing to Do/All You Want to Do Is Dance / Moon Got in My Eyes/Smarty /Small Fry/I've Got a Pocketful of Dreams/Don't Let That Moon Get Away/Laugh and Call It Love.

DL-4253--BING'S HOLLYWOOD: EAST SIDE OF HEAVEN: My Heart Is Taking Lessons/This Is My Night to Dream/On the Sentimental Side/You're a Sweet Little Headache/I Have Eyes/Funny Old Hills/Joobalai/East Side of Heaven/Hang Your Heart on a Hickory Limb/That Sly Old Gentleman/Sing a Song of Sunbeams/I Ain't Got Nobody.

DL-4254--BING'S HOLLYWOOD: THE ROAD BEGINS: If I Had My Way/Still the Bluebird Sings/Go Fly a Kite/Man and His Dream/Apple for the Teacher/Medley of Gus Edwards' Hits/In My Merry Oldsmobile/Too Romantic/Moon and the Willow Tree/Sweet Potato Piper/Meet the Sun Halfway/April Played the Fiddle/I Haven't Time to Be a Millionaire/Pessimistic Character.

DL-4255--BING'S HOLLYWOOD: ONLY FOREVER: My Melancholy Baby/When the Moon Comes Over Madison Square/OnlyForever/Rhythm on the River/That's for Me/It's Always You/You're Dangerous/You Lucky People, You/Birds of a Feather/Waiter and the Porter/Birth of the Blues/Wait 'til the Sun Shines, Nellie.

DL-4256--BING'S HOLLYWOOD: HOLIDAY INN: Lazy/Let's Start the New Year Right/I've Got Plenty to Be Thankful For/I'll Capture Your Heart/Abraham/Song of Freedom/Easter Parade/Be Careful, It's My Heart/Happy Holiday/White Christmas (Others non-Bing).

DL-4257--BING'S HOLLYWOOD: SWINGING ON A STAR: Ain't Got a Dime to My Name/Moonlight Becomes You/Constantly/Sunday, Monday, or Always/If You Please/Swinging on a Star/Day After Forever/Going My Way/Road to Morocco/Too-Ra-Loo-Ra-Loo-Ral/Ave Maria/Silent Night.

DL-4258--BING'S HOLLYWOOD: ACCENTUATE THE POSITIVE: Adeste Fidelis/Welcome to My Dream/It's Anybody's Spring/Would You?/Let's Take the Long Way Home/There's a Fellow Waiting in Poughkeepsie/Ac-cent-tchu-ate the Positive/Put It There, Pal/I Promise You/In the Land of Beginning Again/Aren't You Glad You're You/Bells of St. Mary's/Personality.

DL-4259--BING'S HOLLYWOOD: BLUE SKIES: Out of This World/June Comes Around Every Year/I'd Rather Be Me/All by Myself/Blue Skies/You Keep Coming Back Like a Song/Getting Nowhere/Everybody Step/Serenade to an Old-Fashioned Girl/Couple of Song and Dance Men/I'll See You in C.U.B.A./I've Got My Captain Working for Me Now.

DL-4260--BING'S HOLLYWOOD: BUT BEAUTIFUL: As Long As I'm Dreaming/Smile Right Back at the Sun/Country Style/My Heart Is a Hobo/I Kiss Your Hand, Madame/Kiss in Your Eyes/Friendly Mountains/Emperor Waltz/Tallahassee/But Beautiful/Experience/Apalachicola, Fla./You Don't Have to Know the Language.

DL-4261--BING'S HOLLYWOOD: SUNSHINE CAKE: Once and For Always (2 versions)/Busy Doing Nothing/If You Stub Your Toe on the Moon/Sure Thing/You're in Love with Someone/Sunshine Cake/Oh, 'Tis Sweet to Think/Someplace on Anywhere Road/Top o' the Morning/Donovans/Horse Told Me.

DL-4262--BING'S HOLLYWOOD: COOL OF THE EVENING: Life Is So Peculiar/High on the List/Accidents Will Happen (2 versions)/Milady/And You'll Be Home/Once More the Blue and White/Wouldn't It Be Funny?/In the Cool, Cool, Cool of the Evening/Misto Cristofo Columbo/Bonne Nuit/Your Own Little House.

DL-4263--BING'S HOLLYWOOD: ZING A LITTLE ZONG: Flight of Fancy/Just for You/I'll Si-Si Ya in Bahia/Live Oak Tree/On the 10:10 from Ten-Ten Tennessee/Zing a Little Zong/To See You/Hoot Mon/Chicago Style/Road to Bali/Merry-Go-Run Around.

DL-4264--BING'S HOLLYWOOD: ANYTHING GOES: Cela M'est Égal/Magic Window/Violets and Violins/Apropos de Rien/Land Around Us/It's Mine, It's Yours/Search Is Through/Dissertation on the State of Bliss/Ya Gotta Give the People Hoke/Second Hand Turban and a Crystal Ball/Blow, Gabriel, Blow/All Through the Night/You're the Top.

DL-(7)4281--HOLIDAY IN EUROPE: C'est Si Bon/Under Paris Skies/Morgen/Melancolie/April in Portugal/More and More Amor/Moment in Madrid/Never on Sunday/Pigalle/My Heart Still Hears the Music/Two Shadows on the Sand/Domenica.

DL-(7)4283-- THE SMALL ONE/THE HAPPY PRINCE. Also includes Adeste Fidelis/Sweetest Story Ever Told.

DL-(7)4329--GUY LOMBARDO: THE SWEETEST MUSIC THIS SIDE OF HEAVEN: Young at Heart (Others non-Bing).

DL-(7)4415--SONGS EVERYBODY KNOWS: On the Alamo/Avalon/Chicago/When I Take My Sugar to Tea/I'm Confessin'/Between the Devil and the Deep Blue Sea/Georgia on My Mind/You're Driving Me Crazy/Chinatown, My Chinatown/If I Could Be With You/Softly, as in a Morning Sunrise/Alabamy Bound.

DL-(7)4526 (in DXB/DXS-(7)184) --THE BEST OF BING: Where the Blue of the Night/Swinging on a Star/June in January/You Are My Sunshine/It's Been a Long, Long Time/One Rose/Sweet Leilani/I'm an Old Cowhand/It's Easy to Remember/Pennies from Heaven/MacNamara's Band/Don't Fence Me In.

DL-(7)4527 (In DXB/DXS-(7)184)-THE BEST OF BING: Sunshine Cake/I Can't Begin to Tell You/Mexicali Rose/Whiffenpoof Song/Play a Simple Melody/White Christmas/Dear Hearts and Gentle People/Galway Bay/In the Cool, Cool, Cool of the Evening/Too-Ra-Loo-Ra-Loo-Ral/Sam's Song/Now Is the Hour.

DL-(7)4531 (In DXB/DXSB-(7)186)--THE BEST OF FRED WARING: Whiffenpoof Song/Way Back Home (Others non-Bing).

DL-5000--BING CROSBY SINGS THE SONG HITS FROM "OKLAHOMA," "ANNIE GET YOUR GUN," "CAROUSEL," "SONG OF NORWAY," "BLOOMER GIRL," & "UP IN CENTRAL PARK": People Will Say We're in Love/Oh! What a Beautiful Morning/If I Loved You/Close as Pages in a Book/Eagle and Me/Evelina/I Love You/They Say It's Wonderful.

DL-5001--JEROME KERN SONGS: Way You Look Tonight/Fine Romance/Long Ago/All Through the Day/Dearly Beloved/I've Told Ev'ry Little Star/Ol' Man River/Till the Clouds Roll By.

DL-5010--STEPHEN FOSTER SONGS: Swanee River/Beautiful Dreamer/I Dream of Jeanie/Camptown Races / My Old Kentucky Home/ Sweetly She Sleeps, My Alice Fair/Old Black Joe/Nell and I.

DL-5011--EL BINGO: Alla en el Rancho Grande/You're the Moment of a Lifetime/No Te Importe Saber/Baia/You Belong to My Heart/Hasta Mañana/Siboney/Amor.

DL-5019--MERRY CHRISTMAS: Adeste Fidelis/Faith of Our Fathers/God Rest Ye Merry, Gentlemen/Silent Night/White Christmas/I'll Be Home for Christmas/Jingle Bells/Santa Claus Is Comin' to Town.

DL-5020--CHRISTMAS GREETINGS: Christmas Carols, Parts 1 and 2/Christmas Song/First Noel/Here Comes Santa Claus/O Fir Tree Dark/Twelve Days of Christmas/You're All I Want for Christmas.

DL-5028--AULD LANG SYNE: Darling Nellie Gray/Home Sweet Home/Happy Birthday-Auld Lang Syne/Anniversary Song/Whiffenpoof Song/Kentucky Babe/Now Is the Hour/Silver Threads Among the Gold.

DL-5037--ST. PATRICK'S DAY: Did Your Mother Come from Ireland?/Where the River Shannon Flows/Rose of Tralee/It's the Same Old Shillelagh/MacNamara's Band/Dear Old Donegal/Who Threw the Overalls.../When Irish Eyes Are Smiling.

DL-5039--ST. VALENTINE'S DAY: You and I/Miss You/Just a-Wearyin' for You/I Love You Truly/Sweetest Story Ever Told/Mighty Lak' a Rose/I'll Be Seeing You/I Love You.

DL-5042--BLUE SKIES: All By Myself/Blue Skies/You Keep Coming Back Like a Song/Getting Nowhere/Couple of Song and Dance Men/I'll See You in C.U.B.A./I've Got My Captain Working for Me Now (Others non-Bing).

DL-5052--GOING MY WAY/THE BELLS OF ST. MARY'S: Too-Ra-Loo-Ra-Loo-Ral / Swinging on a Star/Going My Way/I'll Take You Home Again, Kathleen/Ave Maria/In the Land of Beginning Again/Aren't You Glad You're You?/Bells of St. Mary's.

DL-5060--SHOWBOAT SELECTIONS: Ol' Man River/I Still Suits Me (Others non-Bing).

DL-5063--DON'T FENCE ME IN: San Antonio Rose/It Makes No Difference Now/You Are My Sunshine/Ridin' Down the Canyon/Nobody's Darlin' But Mine/Walking the Floor Over You/Pistol Packin' Mama/Don't Fence Me In.

DL-5064--COLE PORTER SONGS: I Never Realized/I Love You/Night and Day/Begin the Beguine/Just One of Those Things/Rosalie/Easy to Love/I've Got You Under My Skin.

DL-5081--GEORGE GERSHWIN SONGS: I Got Plenty o' Nuttin'/It Ain't Necessarily So/Summertime/Maybe/Somebody Loves Me/Embraceable You/They Can't Take That Away from Me/Love Walked In.

DL-5092--HOLIDAY INN SELECTIONS: Let's Start the New Year Right/I'll Capture Your Heart/Abraham/Song of Freedom/Happy Holiday/Be Careful, It's My Heart (Other non-Bing).

DL-5105--BLUE OF THE NIGHT: I Surrender, Dear/It Must Be True/Where the Blue of the Night/Let Me Call You Sweetheart/I'll Be Yours/We'll Gather Lilacs/When You Make Love to Me/It Could Happen to You.

DL-5107--COWBOY SONGS, VOL. 1: Take Me Back to My Boots and Saddle/I'm an Old Cowhand/My Little Buckaroo/There's a Gold Mine In the Sky/Silver on the Sage/Mexicali Rose/When the Bloom Is on the Sage/Home on the Range.

DL-5119--DRIFTING AND DREAMING: Waltz You Saved for Me/Where the Blue of the Night/When You're a Long, Long Way from Home/When I Lost You/I'm Drifting Back to Dreamland/Singing Sands of Alamosa/Drifting and Dreaming/It's Been a Long, Long Time.

DL-5122--FAVORITE HAWAIIAN SONGS, VOL. 1: Song of the Islands/Aloha Oe/South Sea Island Magic/HawaiianParadise/Sweet Leilani/Blue Hawaii/Dancing Under the Stars/Palace in Paradise.

DL-5126--STAR DUST: One Rose/Moonlight and Shadows/Blues Serenade/My MelancholyBaby/I Cried for You/Deep Purple/Star Dust/S'posin'.

DL-5129--COWBOY SONGS, VOL. 2: We'll Rest at the End of the Trail/Twilight on the Trail/Empty Saddles/Roundup Lullaby/Tumbling Tumbleweeds/Singing Hills/Clementine/Old Oaken Bucket.

DL-5207--SOUTH PACIFIC SELECTIONS: Bali Ha'i/Some Enchanted Evening (Others non-Bing).

DL-5272--EMPEROR WALTZ/TOP O' THE MORNING: I Kiss Your Hand, Madame/Kiss in Your Eyes/Friendly Mountains/ Emperor Waltz/You're in Love with Someone/Oh, 'tis Sweet to Think/Top o' the Morning/Donovans.

DL-5284--MR. MUSIC: High on the List/Life Is So Peculiar/And You'll Be Home/Accidents Will Happen (2 versions)/Once More the Blue and White/Wouldn't It Be Funny?/Milady.

DL-5298--SONG HITS FROM BROADWAY SHOWS: Stay Well/Little Grey House/Yodel Blues/Big Movie Show in the Sky/I've Never Been in Love Before/If I Were a Bell/Marrying for Love/Best Thing for You.

DL-5299--FAVORITE HAWAIIAN SONGS, VOL. 2: When You Dream About Hawaii/Sail Along, Silv'ry Moon/Sweet Hawaiian Chimes/Little Angel/To You, Sweetheart, Aloha/My Isle of Golden Dreams/Trade Winds/Song of Old Hawaii.

DL-5302--GO WEST, YOUNG MAN: Along the Navajo Trail/Go West, Young Man!/Hundred and Sixty Acres/At the Flying "W"/Quicksilver/Have I Told You Lately That I Love You?/Lock, Stock and Barrel/Ask Me No Questions.

DL-5310--WAY BACK HOME: Just a Prayer Away/My Mother's Waltz/Meadows of Heaven/Last Mile Home/Iowa Indian Song/Way Back Home/My Own Bit of Land/Early American.

DL-5316--AL JOLSON AND BING CROSBY, ETC.: Alexander's Ragtime Band/Spaniard That Blighted My Life (Others non-Bing).

DL-5323--BING AND THE DIXIELAND BANDS: When My Dreamboat Comes Home/Walking the Floor Over You/Blue/After You've Gone/Feudin' and Fightin'/Goodbye, My Lover, Goodbye/Dixieland Band/Jamboree Jones.

DL-5326--YOURS IS MY HEART ALONE: I Surrender, Dear/It Must Be True/Girl of My Dreams/Yours Is My Heart Alone/I'll Remember April/Beautiful Love/I Kiss Your Hand, Madame/Kiss in Your Eyes.

DL-5331--COUNTRY STYLE: I Only Want a Buddy/When the White Azaleas Start Blooming/Betsy/Sioux City Sue/You Sang My Love Song to Somebody Else/Country Style/Weddin' Day/Home Cookin'.

DL-5340--DOWN MEMORY LANE, VOL. 1: I'm Waiting for Ships That Never Come In/I Found aMillion Dollar Baby/Please/When Day Is Done/I Wonder What's Become of Sally/Mary's a Grand Old Name/Moonlight Cocktail/I Don't Want to Walk Without You.

DL-5343--DOWN MEMORY LANE, VOL. 2: Too Marvelous for Words/Wrap Your Troubles in Dreams/Oh, How I Miss You Tonight/Dear Little Boy of Mine/September Song/Temptation/I'd Love to Live in Loveland/Love Thy Neighbor.

DL-5351--BELOVED HYMNS: Holy, Holy, Holy/Mother Dear, O Pray for Me/O Lord, I Am Not Worthy/Rock of Ages/What a Friend We Have in Jesus/He Leadeth Me/All Hail the Power/O God, Our Help in Ages Past.

DL-5355--VICTOR HERBERT SONGS: When You're Away/Ah, Sweet Mystery of Life/Sweethearts/Thine Alone/Gypsy Love Song/I'm Falling In Love with Someone/I Might Be Your Once-in-a-While/Indian Summer.

DL-5390--BING AND CONNEE: Basin Street Blues/Bob White/Alexander's Ragtime Band/Start the Day Right/Apple for the Teacher/Between 18th and 19th on Chestnut Street/Tea for Two/Yes, Indeed.

DL-5403--WHEN IRISH EYES ARE SMILING: When Irish Eyes Are Smiling/Rose of Tralee/Galway Bay/My Girl's an Irish Girl/How Can You Buy Killarney?/Eileen/With My Shillelagh Under My Arm/St. Patrick's Day Parade.

DL-5411--THE QUIET MAN: Galway Bay/Isle of Innisfree (Others non-Bing).

DL-5417--JUST FOR YOU: Just for You/I'll Si-Si Ya in Bahia/Live Oak Tree/On the 10:10 from Ten-Ten-Tennessee/Zing a Little Zong (Others non-Bing).

DL-5443--TOP TUNES BY TOP ARTISTS, VOL. 2: Keep It a Secret (Others non-Bing).

DL-5444--ROAD TO BALI: Chicago Style/Hoot Mon/Merry-Go-Run-Around/Road to Bali/To See You (Others non-Bing).

DL-5499--LE BING: SONG HITS OF PARIS: Mademoiselle de Paris/Embrasse-Moi Bien/Mon Coeur Est Un Violon/La Vie En Rose/La Seine/Au Bord de L'Eau/La Mer/Tu Ne Peux Pas Te Figurer.

DL-5508--SOME FINE OLD CHESTNUTS: Do You Ever Think of Me?/I Never Knew/Somebody Loves Me/After You've Gone/Sleepy Time Gal/Dinah/I Never Knew I Could Love Anybody.../I Can't Give You Anything But Love.

DL-5520--BING SINGS THE HITS:Y'all Come/Changing Partners/I Love Paris/Secret Love/Stranger In Paradise/Vaya Con Dios/No Other Love/My Love, My Love.

DL-5550--COLLEGE MEMORIES: Whiffenpoof Song(Others non-Bing).

DL-5556--LITTLE BOY LOST/COUNTRY GIRL:Cela M'est Égal/Magic Window/Violets and Violins/Apropos de Rien/Land Around Us/It's Mine, It's Yours/Search Is Through/Dissertation on the State of Bliss.

DL-6000--THE HAPPY PRINCE/THE SMALL ONE.

DL-6001--ICHABOD (THE LEGEND OF SLEEPY HOLLOW) (Others non-Bing).

DL-6008--COLLECTOR'S CLASSICS, VOL. 1: With Every Breath I Take/June in January/Love Is Just Around the Corner/Soon/Down by the River /It's Easy to Remember/Swanee River/I Wished on the Moon.

DL-6009--COLLECTOR'S CLASSICS, VOL. 2: From the Top of Your Head/I Wish I Were Aladdin/Takes Two to Make a Bargain/Two for Tonight/Without a Word of Warning/Sailor Beware/My Heart and I/Moonburn.

DL-6010--COLLECTOR'S CLASSICS, VOL. 3:Empty Saddles/I Can't Escape from You/House That Jack Built for Jill/I'm an Old Cowhand/So Do I/ Pennies from Heaven / Let's Call a Heart a Heart/One, Two, Button Your Shoe.

DL-6011--COLLECTOR'S CLASSICS, VOL. 4:Sweet Leilani/Blue Hawaii/In a Little Hula Heaven/ Sweet Is the Word for You/It's the Natural Thing to Do/All You Want to Do Is Dance/Moon Got in My Eyes/Smarty.

DL-6012--COLLECTOR'S CLASSICS, VOL. 5: Small Fry /I've Got a Pocketful of Dreams/Don't Let That Moon Get Away/Laugh and Call it Love/ You're a Sweet Little Headache/I Have Eyes/ Funny Old Hills/Joobalai.

DL-6013--COLLECTOR'S CLASSICS, VOL. 6: My Heart Is Taking Lessons/This Is My Night to Dream/ On the Sentimental Side/Still the Bluebird Sings/Go Fly a Kite/Man and His Dream/Apple for the Teacher/Medley of Gus Edwards' Hits.

DL-6014--COLLECTOR'S CLASSICS, VOL. 7: East Side of Heaven/Hang Your Heart on a Hickory Limb/ That Sly Old Gentleman/Sing a Song of Sunbeams/When the Moon Comes Over Madison Square /Only Forever/Rhythm on the River/That's for Me.

DL-6015--COLLECTOR'S CLASSICS, VOL. 8: If I Had My Way/Too Romantic/Moon and the Willow Tree/ Sweet Potato Piper/Meet the Sun Halfway/April Played the Fiddle/I Haven't Time to Be a Millionaire/Pessimistic Character.

DL-7019--CURTAIN CALL SERIES, VOL. 2: I Surrender, Dear/Where the Blue of the Night (Others non-Bing).

DL-8020--MAN WITHOUT A COUNTRY/WHAT SO PROUDLY WE HAIL: Star - Spangled Banner/Ballad for Americans/Man Without a Country.

DL-8072 (in DX-151)--BING: A MUSICAL AUTOBIOGRAPHY: Sunshine Cake/Play a Simple Melody/Sam's Song/Gone Fishin'/In the Cool, Cool, Cool of the Evening/Y'all Come/It Must Be True/Wrap Your Troubles in Dreams/Just One More Chance/ Sweet and Lovely/Where the Blue of the Night/ Paradise/Muddy Water/Mississippi Mud/My Kinda Love/I Surrender, Dear/Out of Nowhere/Star Dust.

DL-8073 (in DX-151)--BING: A MUSICAL AUTOBIOGRAPHY: Whiffenpoof Song/Now Is the Hour/Galway Bay/Far Away Places/Rock of Ages/Mule Train/ Dear Hearts and Gentle People/Please/Just an Echo in the Valley/Ghost of a Chance/Learn to Croon/Thanks/Down the Old Ox Road/Black Moonlight/Day You Came Along/After Sundown/Temptation/Love ThyNeighbor/May I?/Love in Bloom.

DL-8074 (in DX-151)--BING: A MUSICAL AUTOBIOGRAPHY: Begin the Beguine/MacNamara's Band/Sioux City Sue/South America, Take It Away/Blue Skies/Alexander's Ragtime Band/I Love You Truly/June in January/Love Is Just Around the Corner/It's Easy to Remember/I Wished on the Moon/Silent Night/I'm an Old Cowhand/Song of the Islands/Sweet Leilani/Blue Hawaii/Soon/ One Rose/I Can't Escape from You/Pennies from Heaven.

DL-8075 (in DX-151)--BING: A MUSICAL AUTOBIOGRAPHY: Small Fry/Yes,Indeed!/Swinging on a Star /Don't Fence Me In/Put It There, Pal/Yah-Ta-Ta, Yah-Ta-Ta/It's Been a Long, Long Time/ Too-Ra-Loo-Ra-Loo-Ral/Bells of St. Mary's/ There's a Gold Mine in the Sky/My Heart Is Taking Lessons/I've Got a Pocketful of Dreams /Mexicali Rose/That Sly Old Gentleman/Alla en el Rancho Grande/Tumbling Tumbleweeds/Only Forever/Did Your Mother Come from Ireland?/ Brahms' Lullaby.

DL-8076 (in DX-151)--BING: A MUSICAL AUTOBIOGRAPHY: Waiter and the Porter/You Are My Sunshine/Deep in the Heart of Texas/Wait 'til the Sun Shines, Nellie/Walking the Floor Over You/Moonlight Becomes You/Sunday, Monday, or Always/Pistol Packin' Mama/San Fernando Valley/I'll Be Seeing You/Road to Morocco/White Christmas.

DL-8083--WHITE CHRISTMAS: Count Your Blessings Instead of Sheep/Old Man/Gee, I Wish I Was Back in the Army/Blue Skies/I'd Rather See a Minstrel Show/Mandy/Snow/What Can You Do with a General?/White Christmas (Others non-Bing).

DL-8110--LULLABY TIME: Kentucky Babe/Hush-A-Bye (Others non-Bing).

DL-(7)8128--MERRY CHRISTMAS: Adeste Fidelis/ Faith of Our Fathers/God Rest Ye Merry, Gentlemen/Silent Night/White Christmas/I'll Be Home for Christmas/Jingle Bells/Santa Claus Is Comin' to Town/Silver Bells/It's Beginning to Look Like Christmas/Christmas in Killarney /Mele Kalikimaka.

DL-8142 (in DX-152)--OLD MASTERS: Someday Sweetheart/Would You?/Shoe Shine Boy/Dear Old Girl /Remember Me?/You Must Have Been a Beautiful Baby/Baby, Won't You Please Come Home?/Who's Sorry Now?/Sweet Lorraine / One I Love/ How Soon?/I'll See You in My Dreams.

DL-8143 (in DX-152)--OLD MASTERS: Moon of Manakoora/Don't Be That Way/It's the Dreamer in Me/Mr. Gallagher and Mr. Shean/Old Folks/My Reverie/On Behalf of the Visiting Firemen/I Want My Mama/One Sweet Letter from You/These Foolish Things/Pretending/So in Love.

DL-8144 (in DX-152)--OLD MASTERS: What's New?/If I Knew Then/Mr. Meadowlark/My Buddy/I Ain't Got Nobody/Lazy/On the Atchison, Topeka and Santa Fe/It's the Talk of the Town/Gal in Calico/But Beautiful/Imagination/And the Angels Sing.

DL-(7)8207--SHILLELAGHS AND SHAMROCKS: Did Your Mother Come from Ireland?/Where the River Shannon Flows/MacNamara's Band/Dear Old Donegal/Rose of Tralee/Who Threw the Overalls/ It's the Same Old Shillelagh/When Irish Eyes Are Smiling/Donovans/With My Shillelagh Under My Arm/St. Patrick's Day Parade/Two Shillelagh O'Sullivan.

DL-8210--HOME ON THE RANGE: I'm an Old Cowhand/ There's a Gold Mine in the Sky/Mexicali Rose/ Take Me Back to My Boots and Saddle/My Little Buckaroo/Silver on the Sage/When the Bloom Is on the Sage/Home on the Range/Cool Water/ Along the Navajo Trail/Blue Shadows on the Trail/You Don't Know What Lonesome Is.

DL-8222--FRED WARING'S COLLEGE ALBUM: Whiffenpoof Song (Others non-Bing).

DL-(7)8262--WHEN IRISH EYES ARE SMILING: Galway Bay/Eileen/Danny Boy / When Irish Eyes Are Smiling/Rose of Tralee/My Girl's an Irish Girl/How Can You Buy Killarney?/Too-Ra-Loo-Ra Loo-Ral/That Tumbledown Shack in Athlone/I'll Take You Home Again, Kathleen/Isle of Innisfree/Tobermory Bay.

DL-8268--DRIFTING AND DREAMING: Sail Along, Silv'ry Moon/My Isle of Golden Dreams/Waltz You Saved for Me/Where the Blue of the Night/When You're a Long, Long Way from Home/When I Lost You/I'm Drifting Back to Dreamland/Singing Sands of Alamosa/Beyond the Reef/Here Ends the Rainbow/Drifting and Dreaming/It's Been a Long, Long Time.

DL-8269--BLUE HAWAII: Song of the Islands/Aloha Oe/South Sea Island Magic/Hawaiian Paradise/Sweet Leilani/Blue Hawaii/Dancing Under the Stars / Palace in Paradise/ Sweet Hawaiian Chimes/To You, Sweetheart, Aloha/Trade Winds/Song of Old Hawaii.

DL-8272--HIGH TOR: Living One Day at a Time/When You're in Love/Little Love, a Little While (2 versions)/John Barleycorn (2 versions)/Once Upon a Long Ago.

DL-8318--ANYTHING GOES: Ya Gotta Give the People Hoke/Second Hand Turban and a Crystal Ball/Blow, Gabriel, Blow/All Through the Night/You're the Top (Others non-Bing).

DL-(7)8352--SONGS I WISH I HAD SUNG (THE FIRST TIME AROUND)--April Showers/Paper Doll/Mona Lisa/When My Baby Smiles at Me/My Blue Heaven/Little Kiss Each Morning/Prisoner of Love/Ain't Misbehavin'/This Love of Mine/Thanks for the Memory/Blues in the Night/Memories Are Made of This.

DL-8365--TWILIGHT ON THE TRAIL: We'll Rest at the End of the Trail/Twilight on the Trail/Empty Saddles/Roundup Lullaby/Tumbling Tumbleweeds/Singing Hills/Be Honest with Me/Goodbye, Little Darlin', Goodbye/Clementine/Old Oaken Bucket/Deep in the Heart of Texas/Riders in the Sky.

DL-8374--SOME FINE OLD CHESTNUTS: Honeysuckle Rose/Ol' Man River/Dinah/In a Little Spanish Town/Do You Ever Think of Me?/I Never Knew/Somebody Loves Me/After You've Gone/Sleepy Time Gal/I Never Knew I Could Love Anybody/I Can't Give You Anything But Love/Swanee.

DL-8417 (in DXM-154)--THE SWEETEST MUSIC THIS SIDE OF HEAVEN: Young at Heart (Others non-Bing).

DL-(7)8419--A CHRISTMAS SING WITH BING AROUND THE WORLD: Happy Holiday (2 versions)/Joy to the World/White Christmas / First Noel/Good King Wenceslas/Away in a Manger/Deck the Hall /O Little Town of Bethlehem/Silent Night (Others non-Bing).

DL-8493--BING AND THE DIXIELAND BANDS: Be Honest with Me/I Want My Mama/When My Dreamboat Comes Home/Walking the Floor Over You/After You've Gone/Blue/Goodbye, My Lover, Goodbye/Dixieland Band/Jamboree Jones/Ida, Sweet as Apple Cider/Nobody's Sweetheart / That's a-Plenty.

DL-8575--NEW TRICKS: On the Alamo/Avalon/Chicago /When I Take My Sugar to Tea/I'm Confessin'/Between the Devil and the Deep Blue Sea/Georgia on My Mind/You're Driving Me Crazy/Chinatown, My Chinatown/If I Could Be with You/Softly,As in a Morning Sunrise/Alabamy Bound.

DL-8687--AROUND THE WORLD WITH BING: Around the World/I Love Paris/Galway Bay/Vaya Con Dios/Quizas, Quizas, Quizas/Liebchen/In a Little Spanish Town/Tobermory Bay/Bali Ha'i/Shanghai /Beyond the Reef/Mississippi Mud.

DL-8780--BING IN PARIS: Vie en Rose/Symphony/If You Love Me/I Love Paris/Mademoiselle de Paree/Domino/I'll Be Yours/All My Love/Autumn Leaves/When the World Was Young/At Last! At Last!/Embrasse-Moi Bien.

DL-(7)8781--THAT CHRISTMAS FEELING: That Christmas Feeling/Christmas Is a-Comin'/Rudolph, the Red-Nosed Reindeer/Christmas Song/O Fir Tree Dark/Twelve Days of Christmas/Here Comes Santa Claus/First Noel/You're All I Want for Christmas/Christmas Carols, Pts. 1 & 2 /Is Christmas Only a Tree?/I Heard the Bells on Christmas Day.

DL-8846--IN A LITTLE SPANISH TOWN: Siboney/Alla en el Rancho Grande/You're the Moment of a Lifetime/No Te Importe Saber/Hasta Mañana/You Belong to My Heart/Baia/Quizas, Quizas, Quizas/Granada/In a Little Spanish Town/Vaya Con Dios/Amor.

DL-8906--HELLO, HAWAII: Beyond the Reef/ Now Is the Hour (Others non-Bing).

DL-(7)9034--THE JOLSON STORY--YOU MADE ME LOVE YOU: Alexander's Ragtime Band/Spaniard That Blighted My Life (Others non-Bing).

DL-(7)9049--CLUB DURANT: Sing Soft, Sing Sweet, Sing Gentle (Others non-Bing).

DL-9054--BING: A MUSICAL AUTOBIOGRAPHY, VOL. 1, 1927-1934: Muddy Water / Mississippi Mud/My Kinda Love/I Surrender, Dear/It Must Be True/Wrap Your Troubles in Dreams/Out of Nowhere/Just One More Chance/Star Dust/Sweet and Lovely/Where the Blue of the Night/Paradise/Please/Just an Echo in the Valley/Ghost of a Chance/Learn to Croon/Down the Old Ox Road/Thanks/Black Moonlight/Day You Came Along/After Sundown/Temptation/Love Thy Neighbor/May I?/Love in Bloom.

DL-9056--AROUND THE CHRISTMAS TREE: Twelve Days of Christmas/Silver Bells (Others non-Bing).

DL-9064--BING: A MUSICAL AUTOBIOGRAPHY, VOL. 2, 1934-1941: Small Fry/Yes, Indeed!/I Love You Truly/June in January/I Wished on the Moon/Love Is Just Around the Corner/It's Easy to Remember/Silent Night/I'm an Old Cowhand/Song of the Islands/Sweet Lelani/Blue Hawaii/Soon /One Rose/There's a Gold Mine in the Sky/My Heart Is Taking Lessons/I've Got a Pocketful of Dreams/Mexicali Rose/That Sly Old Gentleman/Alla en el Rancho Grande/Tumbling Tumbleweeds/Only Forever/Did Your Mother Come from Ireland?/Brahms' Lullaby/I Can't Escape from You/Pennies from Heaven.

DL-9067--BING: A MUSICAL AUTOBIOGRAPHY, VOL. 3, 1941-1944: Waiter and the Porter/You Are My Sunshine/Deep in the Heart of Texas/Wait 'til the Sun Shines, Nellie/Walking the Floor Over You/Moonlight Becomes You/White Christmas/Sunday, Monday, or Always/Pistol Packin' Mama/San Fernando Valley/I'll Be Seeing You/Road to Morocco.

DL-9072--OUR COMMON HERITAGE: Star-Spangled Banner/Old Ironsides (Others non-Bing).

DL-9077--BING: A MUSICAL AUTOBIOGRAPHY, VOL. 4, 1944-1947: Swinging on a Star/Begin the Beguine/Don't Fence Me In/Put It There, Pal/Yah-Ta-Ta, Yah-Ta-Ta/It's Been a Long, Long Time/Too-Ra-Loo-Ra-Loo-Ral/Bells of St. Mary's/MacNamara's Band/Sioux City Sue / South America, Take It Away/Blue Skies/Alexander's Ragtime Band.

DL-9078--BING: A MUSICAL AUTOBIOGRAPHY, VOL. 5, 1947-1953: Whiffenpoof Song/Now Is the Hour/Galway Bay/Far Away Places/Rock of Ages/Sunshine Cake/Mule Train/Dear Hearts and Gentle People/Play a Simple Melody/Sam's Song/Gone Fishin'/In the Cool, Cool, Cool of the Evening/Y'all Come.

DL-(7)9106--ICHABOD/RIP VAN WINKLE: Ichabod (The Legend of Sleepy Hollow), Pts. 1, 2, 3 & 4. (Rip Van Winkle non-Bing).

DL-34002--BING'S HOLLYWOOD SAMPLER (Pink label disc jockey issue): June in January/I'm an Old Cowhand/On the Sentimental Side/I've Got a Pocketful of Dreams/Meet the Sun Halfway/Wait 'til the Sun Shines, Nellie/Lazy/Swinging on a Star/Ac-cent-tchu-ate the Positive/Blue Skies/But Beautiful/Sunshine Cake/In the Cool, Cool, Cool of the Evening/Zing a Little Zong/You're the Top.

DL-34259--[Special record for Mercury Dealers]: Georgia on My Mind (Others non-Bing).

DL-34276--ALL - TIME FAVORITES FROM YEARS PAST [Special issue for 3-M Co.]: Between the Devil and the Deep Blue Sea/Swinging on a Star/I Surrender, Dear/Soon/Ac-cent-tchu-ate the Positive/I Can't Escape from You/Going My Way/Dear Hearts and Gentle People/It's Been a Long, Long Time/June in January/Blue Hawaii/Aren't You Glad You're You?

DL-(7)34289--CAVALCADE OF STARS [Special issue for a record club]: When I Take My Sugar to Tea (Others non-Bing).

DL-34461--SONGS OF CHRISTMAS: Happy Holiday/Rudolph, the Red-Nosed Reindeer/Away in a Manger/Christmas Song/I Saw Three Ships/Good King Wenceslas/Angels We Have Heard on High/I Heard the Bells on Christmas Day/Twelve Days of Christmas/We Three Kings/First Noel/O Fir Tree Dark/Deck the Hall.

DL-34487--FAMILY CHRISTMAS FAVORITES: Christmas Song/Away in a Manger/Twelve Days of Christmas/Deck the Hall/Rudolph, the Red - Nosed Reindeer/I Saw Three Ships/Angels We Have Heard on High/We Three Kings.

DL-34522--FAVORITE SONGS OF CHRISTMAS: (Same contents as DL-34461).

DX-151--BING: A MUSICAL AUTOBIOGRAPHY. See DL-8072 thru DL-8076.

DX-152--OLD MASTERS. See DL-8142 thru DL-8144.

DXB/DXS-(7)184--THE BEST OF BING. See DL-(7)4526 & DL-(7)4527.

DXB/DXSB-(7)186--THE BEST OF FRED WARING. See DL-(7)4531 (Other records non-Bing).

DXD-166--FACE TO FACE. See DL-4098 & DL-4099.

DXM-154--THE SWEETEST MUSIC THIS SIDE OF HEAVEN: GUY LOMBARDO. See DL-8417 (Other records non-Bing).

ED-(7)38274--GENERAL ELECTRIC WISHES YOU A MERRY CHRISTMAS: First Noel/Deck the Hall/Away in a Manger/I Saw Three Ships/God Rest Ye Merry, Gentlemen/Jingle Bells.

7-34184--MERRY CHRISTMAS: White Christmas/Santa Claus is Comin' to Town/Silver Bells/I'll Be Home for Christmas / It's Beginning to Look Like Christmas/Silent Night.

7-34261--Silent Night/Adeste Fidelis.

7-34262--White Christmas/Faith of Our Fathers.

7-34263--Jingle Bells/I'll Be Home for Christmas.

7-34264--Silver Bells/Santa Claus Is Comin' to Town.

7-34265--It's Beginning to Look Like Christmas/Mele Kalikimaka.

7-34874--THE BEST OF BING: Dear Hearts and Gentle People/Don't Fence Me In/Sam's Song/Galway Bay/MacNamara's Band/Too-Ra-Loo-Ra-Loo-Ral.

MCA REISSUES OF DECCA LP'S

167--MERRY CHRISTMAS: Reissue of DL-(7)8128.

177--SHILLELAGHS AND SHAMROCKS. Reissue of DL-(7)8207.

519--WHEN IRISH EYES ARE SMILING: Reissue of DL-(7)8262.

3031--BING CROSBY'S GREATEST HITS: No Decca equivalent. Contains: White Christmas/Whiffenpoof Song/I Surrender, Dear/Blue Skies/Pistol Packin' Mama / Too-Ra-Loo-Ra-Loo-Ral/Ac-cent-tchu-ate the Positive/Don't Fence Me In/You Are My Sunshine/Swinging on a Star/Deep in the Heart of Texas/Where the Blue of the Night.

15017--THE SMALL ONE/THE HAPPY PRINCE: Reissue of DL-(7)4283.

15018--A CHRISTMAS SING WITH BING: Reissue of DL-(7)8419.

15019--THAT CHRISTMAS FEELING. Reissue of DL-(7)8781.

15024--MERRY CHRISTMAS. Reissue of Dec. DL-(7)-8128, also MCA 167.

2-4045--THE BEST OF BING (2-record set, no individual record numbers): Reissue of DL-(7)-4526 & DL-(7)4527 (in DXB/DXS-(7)184).

VOCALION LP'S (Issued by Decca/MCA)

VL-(7)3603--BING CROSBY SINGS: Clementine/Chattanoogie Shoe Shine Boy/I Still See Elisa/Keep It a Secret/Changing Partners/Stranger in Paradise/Vaya Con Dios/No Other Love/In the Good Old Summertime/Who Gave You the Roses?/Let's Harmonize/Love in a Home.

VL-(7)3769--BING SINGS FOR CHILDREN: Small Fry/Little Sir Echo/Brahms' Lullaby/Teddy Bear's Picnic/Aren't You Glad You're You?/Lullaby Land/Headless Horseman/I Whistle a Happy Tune/Swinging on a Star/Ichabod.

MCA 45 RPM REISSUES (With Decca Equivalents)

40830--Where the Blue of the Night/White Christmas (24200 & 23778)

65000--Dear Old Donegal/MacNamara's Band (23495)

65001--It's the Same Old Shillelagh/Who Threw the Overalls in Mrs. Murphy's Chowder?(23786)

65002--Did Your Mother Come from Ireland?/Where the River Shannon Flows (23787)

65003--Rose of Tralee/When Irish Eyes Are Smiling (23788)

65004--I'll Take You Home Again, Kathleen/Too-Ra-Loo-Ra-Loo-Ral (23789)

65005--Galway Bay/My Girl's an Irish Girl(24295)

65006--Danny Boy/Dear Little Boy of Mine (25415)

65007--St. Patrick's Day Parade/With My Shillelagh Under My Arm (27478)

65013--Easter Parade/I'veGot Plenty to Be Thankful for (23819)

65014--Anniversary Song/Happy Birthday-Auld Lang Syne (24273)

65019--Jingle Bells/Santa Claus Is Comin'to Town (23281 & 88149)

65021--Adeste Fidelis/Silent Night (23777)

65022--White Christmas/God Rest Ye Merry, Gentlemen (23778)

DECCA 45 RPM ISSUE NOT COVERED IN PREVIOUS ARTICLES

9-34183--Pigalle/Two Shadows on the Sand (Promo record, pink label)

NON-DECCA LP'S LISTED IN PART I OF DISCOGRAPHY

A.H. AH-90--AMONG MY SOUVENIRS (UK)

A.H. AH-136--ICHABOD/RIP VAN WINKLE (UK)

A.H. AH-139--BING SINGS FOR CHILDREN (UK)

A.H. AH-145--BELOVED HYMNS (UK)

A.H. AH-164--BING, RARE STYLE (UK)

Bd. BSR-7104--JIMMY DORSEY AND HIS ORCHESTRA--THE EARLY YEARS, 1936-1941

B.C.H.S. BC-1001--A TRIBUTE TO BING CROSBY

B.C.H.S. BC-1002--A TRIBUTE TO BING CROSBY, #2 --BLESS 'EM ALL (Au)

Br. LA-8674--BING SINGS THE HITS (UK)
Br. LAT-8306--BING'S BUDDIES AND BEAUS (UK)
Crl. 0082.060--STAR GOLD -- THE ORIGINAL BING CROSBY (Ger)
Crl. CDLM-8041/8042(CDMSP-804)--BING AND THE ANDREWS SISTERS (UK)
Crl. CPS-79/CRL-1079--I LOVE YOU TRULY (UK)
Crl. CPS-80/CRL-1080--BING CROSBY AND THE ANDREWS SISTERS, Vol. 1 (UK)
Crl. CPS-81/CRL-1081--RHYTHM ON THE RANGE (UK)
Crl. CPS-90/CRL-1099--I'LL SING YOU A SONG OF THE ISLANDS (UK)
Crl. CPS-91/CRL-1100--BING CROSBY AND THE ANDREWS SISTERS, Vol. 2 (UK)
Crl. CPS-112/CRL-1105--BING CROSBY AND THE ANDREWS SISTERS, Vol. 3 (UK)
Crl. CPS-113/CRL-1106--DAY DREAMING (UK)
Cba. LLM-023--SHHH! BING CROSBY, Vol. 4 (Au/US)
C.C. 100/2--BOTH SIDES OF BING CROSBY
Dis. ST-3998--GOLDILOCKS
--EMPTY SADDLES (Au)
L.E.C. JGB-1001--THROUGH THE YEARS (Au/UK)
MCA CDLM-8025--MR. CROSBY AND MR. MERCER (UK)
MCA MCFM-2721--BING SINGS THE GREAT SONGS (UK)
MCA MCFM-2775--BING AND COMPANY (UK)
--MOMENTS TO REMEMBER, Vol. 1 (UK)
--MOMENTS TO REMEMBER, Vol. 2 (UK)
--MOMENTS TO REMEMBER, Vol. 3 (UK)
Ox. OX-3050--MANY FACES OF BING CROSBY (It)
R.D. RD4-127--BING SINGS 96 OF HIS GREATEST HITS
R.D. RD4-138--BING SINGS AGAIN
--SHHH! BING, Vol. 2 (Au)
W.R. SM-291/295 (P-29)--THE VERY BEST OF BING (UK)
W.R. SM-29F (P-29) -- BING AND FRIENDS (Bonus record with above set) (UK)

NON-DECCA EP'S LISTED IN PART 1 OF DISCOGRAPHY

Br. OE-9003--BING SINGS THE HITS (UK)
Br. OE-9027--GARY CROSBY AND FRIEND (UK)
Br. OE-9466--BING SINGS, Vol. 1 (UK)
Br. OE-9467--BING SINGS, Vol. 2 (UK)
Br. OE-9469--TO MY SWEETHEART (UK)
Br. OE-9472--ME AND THE MOON,Vol. 1 (UK)
Br. OE-9473--ME AND THE MOON, Vol. 2 (UK)
Dec. MSOA/E-9502 [Title unknown] (Ar)
Fes. XP45-737 [Title unknown] (Au)
Fes. XP45-1655 [Same as Br. OE-9027] (Au)
Fes. XP45-1659 [Title unknown] (Au)
G&R GR-1 [Title unknown] (Au)
G&R GR-4 [Title unknown] (Au)
MCA EP-8 [Title unknown] (UK)

[NOTE: Non-Decca LP's and EP's were checked only for titles that were never available on Decca/MCA in microgroove form, with a few exceptions. Therefore, most of the material on these LP's will not be found listed in Part 1 of this discography.]

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[NOTE: This is a consolidated list of all books used in the preparation of the articles on the various Decca series.]

The ultimate in rejection slips

ON THE RECORD or off

James Raymond Crenshaw, Esq.

I can still recall the butterflies-in-the-stomach feeling as I rang Al Sutton's doorbell for the first time. I had found his address on a dusty bit of typing paper on a shelf in a Sacramento record shop, and having found a pencil nearby I copied it down, as it had boldly typed at the top "ANOTHER CROSBY COLLECTOR". I marvelled at my good fortune - imagine that - not only was there someone else who liked Bing Crosby - he even lived in Sacramento! I had 2 78's by Bing; I wondered if Al Sutton had any. "They don't make them old records no more" the record store proprietor said as I paid for my "rare and valuable" Black Label Decca of Bing singing "San Fernando Valley" and stepped back into the sunny world of people who didn't smell like musty cardboard and shellac. How little they knew!

It had taken me more than six months to work up the nerve to call this Al Sutton fellow, And to my surprise, he invited me over. I contemplated carrying my two 78's, but I didn't want to seem "uppity" on our first meeting, so I went unarmed.

As the door opened the butterflies left, and were replaced by confusion - where was the young fellow I had talked to on the 'phone? Whose grandfather was this? Oh no! I'm at the wrong place! But then I heard, "Hi, I'm Al Sutton - you must be Ray Crenshaw - come on in".

After a short walk, we were standing in his den. He made no gesture or motion toward the west wall of the room, but George Shearing could have seen it- RECORDS! How---Who--How Many? Words just wouldn't come, so I listened. That afternoon flew by as I was charmed right out of my fears and learned more in that afternoon than I thought possible. And that's where our story really begins- -

This photograph of "Stringbean Carruthers" was received in the midst of California's most recent period of bad weather. It was intended, no doubt, to prove that the sun still shone on our worthy musical correspondent, even though he was now in South Carolina, which ain't "'way out west".

I was amazed to find that there were so many formats that a particular Crosby song could turn up on, and a collector looks for every one! Take the song "White Christmas" for example. At one time or another it has been available as a 78 rpm single 1942 version, 78 single second version, within the 78 rpm Album "Merry Christmas" six record album for manually operated machines, another for automatic record changers, 45 rpm single, with about 5 or 6 variations so far, 45 single with picture sleeve, 45 rpm EP

(EP: "Extended Play" - looks like any other 45, but has two or three songs per side. Usually has a "hard cover" sleeve, just like a miniature LP.), 45 double EP with foldout hard cover, 45 rpm boxed set, 10 inch 33 1/3 LP Album, 3 or more 12 inch LPs, and several reel and cassette tape versions. Rather than being a "hopeless" situation for a collector, think of it as "Always having something to look for".

One can only assume that Bing will some day soon turn up on the new Compact Disc (CD) medium, and word has it that Stringbean and Aunt Enna are waiting with their CD players idling at the starting line. Happy hunting! and now to the business at hand:-

STARS OF THE THIRTIES
Decca (England) RAL 501
Imported by Musicrama Records and Tapes
Post Office Box 1275
Long Island City, NY 11101

You have to hand it to our British friends- they've come up with another superbly packaged offbeat release. I often wonder who else buys these records besides me! (Editor: The person who furnishes you with your free review copy, that's who!)

Four Crosby tunes are included here, my favorite being "Shine" with the Mills Brothers. Bing and the boys give it a treatment very similar to "Dinah" and Bing's "scat" chorus makes use of what must be everynonsense syllable known at that time.

Superb packaging seems to be the British norm and this disc is no exception, with its high-quality vinyl (the hole is "plumb in the middle") plastic-lined sleeve (Stringbean loves those) and well written liner notes by one Hugh Salisbury. The interesting twist to the programming of this disc is that while all 18 tunes are well-known and ultra-American, 8 of them were recorded in London, making this disc as British as Apple Chips, or Fish Pie.

A fine package highly recommended, with only one reservation - that being that this is not a "Crosby Record", but is just what the title says-"Stars of the Thirties" - therefore, it also features such other notables as Al Jolson singing about "Ape-uh-rill-uh Showuzz" which will surely "Comma Yoway-hay-hay". I can poke fun at Jolie since Mort Miller is 3,000 miles away across that USA. Besides, even Mort gets a kick out of Jolie's way with an innocent unoffending word. I can't help but wonder why our English neighbors deprived of seeing Jolson in the 1933 movie "Hallelujah, I'm a Bum"? It was released overseas as "Hallelujah, I'm a Tramp", sort of destroying the autobiographical overtones of the picture.

Also aboard are Connee Boswell, Adelaide Hall, Eddie Cantor, Ruth Etting, and Kate Smith. In addition to "Shine, Bing sings "I Guess It Had To Be That Way", "The Day You Came Along", and "If You Should Ever Need Me".

MATERIAL: 2 MASTERING: 2 MECHANICAL PRODUCT: 1

THE MILLS BROTHERS - "EARLY TRANSCRIPTIONS AND RARE RECORDINGS"
Broadway Intermission - BR 118
Box 100
Brighton, Michigan 48116 (Free Catalog!)

Here's another Broadway gem that is a "Must-have" for most of us as it contains some rare Crosby jewels; and if you're a Mills Brothers fan (who isn't), all the better.

Although this disc was previewed last issue (and many of you may already have it) this is for those of you who missed it. A grand total of 7 of the 17 tracks are enhanced by Mr. Crosby's efforts, notably: Take B of "Dinah", available heretofor only on one of the British "99ers"; "Shine", with better sound than the "Stars of the Thirties" LP reviewed elsewhere; Takes "A" and 'B" of "My Honey's LOvin' Arms"; and the "Gems from George White's Scandals", which, in it's original 12 inch 78 Brunswick form is harder to find than a humble politician.

All of this, and exceptional sound quality! Thanks to Broadway Intermission and to our own Mark Scrimger!

MATERIAL: 1 MASTERING: 1 MECHANICAL PRODUCT: 1

THROUGH THE YEARS - LIMITED EDITION CLUB
AVAILABLE ONLY THROUGH SUBSCRIPTION

At last we can report on this gem! Here is volume II of John Joyce's splendid contribution to Crosbyana- carrying on in the tradition of Gordon Wall - giving us on LPpreviously unreleased Bing material, or material which hasn't appeared before in LP form. Here in its entirity is the first, and full, presentation of "Hail, KMH", used at station breaks on the Kraft shows. Here also are such items as a "birthday card" song to a radio station, KELK (the "ELK" comes from Elko); and remember a few issues back when a "lost" movie was found, "You Can Gyange The World", in which Bing appeared and sang "Early American"? Here it is, direct from the sound-track, without the full orchestral backing which is present on the commercial release - just the pianos of Burke and Van Heusen. You can also hear Eddie Anderson - Rochester) introduce Bing! Also, from film, Bing sings "The Little White Pill On The Little Green Hill", from "Swing With Bing".Two songs with Joe Venuti appear for the first time on LP. Also heard are"Sing a Song of Sunbeams" in rehearsal; Corrine Corrina", a parody;"Get Yourself a Phonograph" which was written for, but deleted from "The Emperor Waltz"; "Idaho Fight Song"; "Where the Turf Meets the Surf"; Mandy" in rehearsal; "Save Your Sorrow"; "Pretty Baby";"You Took Advantage of Me", rejected; "I Still Suits Me"; and "Mandy Is Two". The two Venuti songs are "Ain't Doin' Bad Doin' Nothin', and "Ida I Do".

MATERIAL: 1+ MASTERING: 1+ MECHANICAL: 1+

THE ANDREWS SISTERS - RARITIES
MCA RECORDS MCA 908

Another in the series of MCA bargain shelf "Nostalgia" items - the copy we bought in Sacramento sold for $3.44 (when you could find it - and as you can guess from the title, it contains some of the once-popular, but not top-flight Andrews Sisters tracks. There's a sleeper here, however, for one track is a rejected master of a duet with Bing, singing "Don't Fence Me In". Liner notes by Patty Andrews tell it well - "Bing was known as the "one-take" recording genius. But here he runs into a little musical side-trip. We hear Bing suddenly go into his own original lyrics and melody in the midst of the of our arrangement of the classic Cole Porter composition. It is my guess that that fome reason or other, Bing temporarily lost his place in the music and simply made up his own". This little-known "fluff" is delightful, and if you care to spring a fin to have it, good luck in hunting for the album! The Andrews Sisters tracks are as always standard Andrews - meaning, for a girl trio, why go elsewhere?

MATERIAL: 1 MASTERING: 1 MECHANICAL: 1

BING CROSBY - CROSBYANA VOLUME III
BROADWAY INTERMISSION RECORDS
P. O. BOX 100
BRIGHTON, MI 48116

Broadway Records is determined to challenge those other record producers who have kept the shelves stocked with fresh "Bing" material in the past few years. This album, subtitled "The War Years",zeros in on the material which appeared on those discs pressed for the Army and Navy during World War Two. As Mark Scrimger points out in his illuminating liner notes, "There seems to be no such thing as a mint or even near-mint condition one, although I'm sure they must have started out that way. Those remaining suffered untold abuse during the war and all succeeding years, and are cracked, warped, scratched and scarred generally to the point of inaudibility. But, because they contain so much non-commercial material, they are a valuable part of many, many record collections world-wide".

While most of Bing's songs were taken directly from radio programs or rehearsal transcriptions, and edited to fit these discs, there are some notable exceptions such as his vocals with Tommy Dorsey, and the Paul Weston Orchestras, and the Sing-Along medlies.These appear to have been made at special recording sessions, and hence are original material available from no other source.

MATERIAL: 1 MASTERING: 2+ MATERIAL: 1-

GUS ARNHEIM AND HIS COCOANUT GROVE ORCHESTRA 1931
TAKE TWO RECORDS
POST OFFICE BOX 36729, LOS ANGELES, CALIF. 90036

Well, it may be "Break-the Bank" month with all the good Crosby items hitting the market lately, and here's another one from Take Two Records, with two "never-before-on-record" Crosby takes! The program material is made up largely of radio transcription material, which has had inserted into it two songs, "Out of Nowhere" and "What Is It?" , both from a battered transcription from a live performance. Bing is often heard throughout "What Is It" trying to make Loyce Whiteman (Mrs. Harry Barris, by the way) laugh, instead of sing. Mr. Harry Barris, further by the way, wrote the song.

This is a must for collectors of Crosbyana. Also features performances by Jack Smith, The Three Ambassadors, Donald Novis, and Dave Marshall. Considering the source (a battered transcription disc that has been around for years) the two Bing tracks are wonderful and are almost as good as a trip back in a time machine!

If this is typical of radio programs in the early 1930s, why weren't modern cassette recorders invented forty years sooner?

MATERIAL: 1+ MASTERING: 1- MECHANICAL: 1

THE RARE ONES
BROADWAY INTERMISSION RECORDS
BR 128

This album was also touched on, lightly, by the editor in the last issue. This one is yet another "must" for any Crosby fan, as it presents about $1,000.00 worth of rare Crosby for less than $10.00. These are the tunes that are talked about when collectors get together, and owning this record might be as close as most of us get to these "rarest of the rare" items. I have heard some oldsters say" Why do they issue this kind of stuff and call it rare? Any of us who has done any collecting at all has them, in one form or another". Well, I have news for these venerable spoil-sports. Lots of us collectors Haven't been around for ever, and we don't have all of these - or even most of them; and if it weren't for people like Stan Hester and his associates at Broadway I. we never would have them - in any form.

The "Bean" agrees with the editor's preview; I wish the liner notes by Bingang's own Mark Scrimger were more voluminous, and told the story behind each song. But that would be enought text for several pages of this magazine - a separate article, no less. Get the point, Mark? We're waiting!

MATERIAL: 1+ MASTERING: 1 MECHANICAL: 1

BOB HOPE IN HOLLYWOOD
MCA RECORDS MCA 906

This is another of the bargain-rate MCA efforts to stir up interest in some of their lesser known, and in less-demand artists - akin to "The Andrews Sisters - Rarities" reviewed earlier in this issue.

This is an interesting little disc from the MCA people (yes, the same MCA that controls all of Bing's Decca material). The whole premise of this album is to sell us the idea of Mr. Hope being a great singer, forgotten only because of his overpowering comedic achievements. While I have no doubt that Mr. Hope may very well sing better thanAl Sutton thinks, (low blow, STringbean - there will be deductions made from your next ration of gummy bears!) he's probably not much better. Anyway, MCA really feels the same way, as they have insured the album by having six of the ten songs include a certain Mr. B. Crosby in duet - you know the fellow, he sang a few songs himself, solo, and his records sold!

This album is worth its price for two reasons: one, being that whenever Bing and Hope sing together, its going to be fun, but most importantly, contained here are two previously unissued (indeed, unknown and unheard) alternate takes of "Put It

There, Pal" and "Road To Morocco", the latter not being used, probably, because of a bit too much laughing, and not quite enough singing. The sound on these two tracks is startlingly spacious, considering their vintage, because they were preserved on vinyl in 1944! Only ten songs, but only $3.44 in California!

MATERIAL: 1+ MASTERING: 1+ MECHANICAL: 1

BING CROSBY, HEY BING!
MCA RECORDS MCA 915

I have a confession to make - I found the original release of this, on the AMOS label, back about 1980 when I first became a Crosby collector, and it was almost enough to make a Rudy Vallee fan out of me. I played it once, and vowed never to again.

It was re-released on the Springboard label, minus a few songs (the shorter the better, I assume. Someway our beloved editor ended up with a stack of them which he offered for sale. When that didn't work, he started giving them away to everyone in the neighborhood, until even the mailman started avoiding his house. Next, Al used them as packing material for record mailers. Even that didn't work, for the recipients promptly mailed them back. (No kidding! editor)

Now MCA has re-re-released it. I can't tell you much about it as I didn't break the cellophane on it - and I'm NNN going to open it. There MCA sits, on top of a goldmine of Crosby material, and they gave us this.....

MATERIAL: 3- MASTERING: We assume MECHANICAL: Probably

ONE NIGHT STAND WITH BING CROSBY'S
CHESTERFIELD SHOW Joyce 1133
Joyce MUsic Corporation
Box 1707
Zephyr Hill, Fla. 34283

This Joyce LP is not from the noted John Joyce of 99ers fame. I assume this one is available in quantity, through your local record store.

The shows here are from April 25 and May 23 of 1951, and feature Louis Armstrong RoseMarie, and Theresa Brewer, all with Bing. No new territory here, but the show with RoseMarie is delightful, and seems to "click" like show business does, now and then.

MATERIAL: 1- MASTERING: 2 MECHANICAL: 1

flash! flash! flash! FLASH! FLASH! flash! flash! flash!

PREVIEW!
THE LEGENDARY SINGERS - BING CROSBY
TIME - LIFE MUSIC
TIME-LIFE BLDG. CHICAGO, ILL 60611

This is the latest in Time-Life's series of high quality re-issues of music from the past. Quite possibly many of our readers have alredy seen the flyer, or ordered, even, but not everyone will have, so here goes with what I know about the release.

From past experience with TL records, I will say that the remastering and packaging will be top drawer. I have seen a tentative listing of the songs for the Crosby set, and while I would have chosen differently, at least it doesn't have "Hey, Jude" or "When Irish Eyes Are Smiling".

This is a subscription series, so they naturally expect you to buy records of a different singer approximately everyother month; however, TL has always been good about being willing to sell you just the one set you want

The series will also include Nat King Cole, Ella Fitzgerald, Perry C., Ol' Blue Eyes, Lena Horne, Sarah Vaughn, JUdy, Peggy Lee, and who know who else!

BING CROSBY - JUST FOR FUN
BROADWAY INTERMISSION - BR 134
Box 100, Brighton, Mich. 48116

Here's a real late entry into the lists - as a matter of fact our copy arrived in the mail the day we took all of this copy to the printer's, necessitating the renumbering of a lot of pages so as to get this report in. Anyway, let's just say that this is the first time a compilation of Bing's fluffs, bloopers and parodies has been seriously presented by a commercial firm, since the release of "The Two Sides of Bing". Contained here are many of the identified numbers of the genre, with a couple of notable exceptions. The sound is quite good - apparently Broadway has solved the problem of how to process worn material - and Mark Scrimger's liner notes add to your enjoyment. I can't agree with all of his conclusions, but even so I find myself cheering for him to write many many more liner notes. He covers what you want to know, and "he thinks like a real collector", as one of his friends recently put it. In two recent auctions of member's estates, one of the Australian Crosbyanas, "Shhhh, Bing Crosby, Volume II", went for $300, and a second copy went for $200. With this fact in mind, you are offered a treasure by Broadway Intermission in this record. While the sound and recording aren't up to the Australian standards (and what recording can aspire to those standards, nowadays) they excel anything put out by the competition on the US of A. A recommended purchase for those who want something choice.

JUDY GARLAND - FROM THE DECCA VAULTS
MCA RECORDS - MCA 907

Judy Garland may not be your cup of tea, but make no mistake about it - she is an integral part of the Crosby story. She and Bing had a special feeling for each other that is reflected in all of the limited inventory of their recordings together. Let me warn you that this is an expensive purchase, if it is for Bing alone - he appears only on one track, in a duet with Judy on "Yah-Ta-Ta, Yah-Ta-Ta (Talk, Talk, Talk)", but at least it is a previously unreleased alternate take, and your collection won't be complete without it!

This somewhat forgettable song was especially composed for this recording session by JOhnny Burke and Jimmy Van Heusen. I can recall of hearing it on more than one occasion on Bing's radio programs when Judy guested, but I can't recall of any other singer using it. It was pretty much Bing's and Judy's private property.

It is only fair to add that for those not turned off by Judy's some-times uncontrollable quavering voice (these are all post-"Over the Rainbow") the other nine tracks have much to recommend them - duets with The Merry Macs, Kenny Baker, Johnny Mercer (Ah, there, Vern Vasey!) and MIckey Rooney, with the orchestral sounds provided by Lyn Murray, Joseph P. Lilley, Gordon Jenkins, Lennie Hayton, Victor Young, and David Rose.

- -

On the following two pages are reproduced member Richard Pearson's letter to us, and a letter he received from Steve Hoffman, who produced this Garland, Hope and Andrews Sisters records reviewed in this article. Richard makes a cogent suggestion - that we write to Steve and let him know that his presentation of this early and heretofore unissued material of Bing's is really appreciated. It would also help to buy a few copies of these records so that MCA itself can recognize that there is a market for Bing - when it is something that hasn't been issued over and over and over again!!

P.O. BOX 422
SOUTH MELBOURNE
VICTORIA
AUSTRALIA
3205

U.S.A. REP:
RICHARD PEARSON
P.O. BOX 1481
ARLINGTON
VIRGINIA 22210

March 29,1985

Al Sutton
Bingang
Post Office Box 8283
Sacramento, California 95818

Dear Al;

Enclosed is a copy of a letter I receivedfrom Steve Hoffman of MCA Records. I think you will find it an interesting and informative letter. Perhaps you and your society members might want to write to Mr. Hoffman and encourage him to reissue some more Bing alternate takes! Mr. Hoffman wants feedback from the Crosby fans so lets provide it! (His address & phone Number are at the bottom of the page.) Also be sure to compliment him on the recent album he produced: "Bob Hope in Hollywood"(which has a couple of alternate takes of Bing & Bob from the road movies.)

Again I just want to emphasize that I think its important to let Steve know there are a lot of Crosby fans around the world who really would like some more Crosby reissues. Let's all write today!

Sincerely,
Richard Pearson

Richard Pearson
American Rep. forthe
Victorian Bing Crosby
Society

.MCA RECORDS

March 21, 1985

Mr. Richard Pearson
P. O. Box 1481
Arlington, VA 22210

Dear Mr. Pearson:

Thank you very much for your letter and your compliments. I love Bing Crosby too. There has been a lot of resistence here to Bing Crosby reissues. I believe one of the problems is his estate is not cooperating with us. The Bing's Hollywood series will never be reissued in its original form because we have lost the rights to those exact packages.

Regarding alternate takes, we have literally hundreds of them. I am always hoping for a Crosby reissue series, but so far my attempts have been thwarted for one reason or another.

I would like the names of the various Crosby societies. I always like to get feedback from fans.

One of the problems with American MCA is that the English and Australian albums with eight and nine track sides flood into this country at very inexpensive prices and kill all our domestic sales. This is a very big problem and is very demoralizing. Yet, I cannot complain because they do not have the same restrictions in England as they do here, i.e., they can put as many songs on an album as they want to without having to pay high publishing rates. In the U.S. it costs us around .05 cents a song just for publishing. As you can plainly see, this would drive the price of an album of this type up to $20.00. So we make do with what we can.

Thanks again for writing and believe me I have Bing's fans best interest at heart. One of these days, I will be able to release the ultimate Crosby package. Until then, we can only wait.

Very truly yours,

STEVE HOFFMAN
Research and Development Coordinator

SH:ms

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